

**SOMEWHERE
IN THE
SKIES**



**MAURICE ON MARS
TIM BARNES ON EARTH**

1
00:00:04,789 --> 00:00:02,310
today on somewhere in the skies we

2
00:00:07,190 --> 00:00:04,799
welcome tim barnes comedian and creator

3
00:00:13,240 --> 00:00:07,200
of the comedy central animated series

4
00:00:21,349 --> 00:00:18,470
[Music]

5
00:00:23,500 --> 00:00:21,359
this is somewhere in the skies with ryan

6
00:00:40,389 --> 00:00:23,510
sprague

7
00:00:44,869 --> 00:00:42,950
hey guys welcome to another episode of

8
00:00:47,590 --> 00:00:44,879
somewhere in the skies and we're going

9
00:00:49,190 --> 00:00:47,600
to be taking a bit of a departure today

10
00:00:50,869 --> 00:00:49,200
on the show these are the episodes i

11
00:00:53,350 --> 00:00:50,879
love to do where we get to kind of

12
00:00:55,830 --> 00:00:53,360
stretch our muscles and talk to people

13
00:00:58,790 --> 00:00:55,840

in all walks of life about ufos about

14

00:01:01,430 --> 00:00:58,800

the possibility of extraterrestrial life

15

00:01:04,149 --> 00:01:01,440

or even the the future of space

16

00:01:06,710 --> 00:01:04,159

exploration and going to places we've

17

00:01:09,670 --> 00:01:06,720

never been before and um for those of

18

00:01:12,469 --> 00:01:09,680

you who don't know i'm when i'm not a

19

00:01:14,950 --> 00:01:12,479

ufologist a self-proclaimed term that

20

00:01:17,190 --> 00:01:14,960

we've we've coined here in the ufo world

21

00:01:19,510 --> 00:01:17,200

uh i'm a playwright and a screenwriter

22

00:01:21,670 --> 00:01:19,520

and i'm in that world of show business

23

00:01:23,429 --> 00:01:21,680

and i absolutely love it and you meet so

24

00:01:25,670 --> 00:01:23,439

many interesting people

25

00:01:28,070 --> 00:01:25,680

along the way and you make connections

26
00:01:30,230 --> 00:01:28,080
you never thought you were you would and

27
00:01:32,630 --> 00:01:30,240
uh that's kind of what happened with our

28
00:01:35,270 --> 00:01:32,640
guest today um many of you know andrew

29
00:01:37,590 --> 00:01:35,280
sanford who has been on the podcast uh

30
00:01:40,310 --> 00:01:37,600
numerous times at this point talking all

31
00:01:42,149 --> 00:01:40,320
about ufo themed movies and and stuff

32
00:01:44,149 --> 00:01:42,159
like that and he actually put me in

33
00:01:45,429 --> 00:01:44,159
touch with the comedian who we're going

34
00:01:47,510 --> 00:01:45,439
to be talking to

35
00:01:49,030 --> 00:01:47,520
today and i'm super excited to have him

36
00:01:51,190 --> 00:01:49,040
on we're going to talk about a new

37
00:01:54,310 --> 00:01:51,200
animated series that he has over at

38
00:01:57,429 --> 00:01:54,320

comedy central that just popped up and

39

00:01:59,429 --> 00:01:57,439

is um is is making the rounds right now

40

00:02:01,990 --> 00:01:59,439

so i'm super excited to talk to him so

41

00:02:05,030 --> 00:02:02,000

let's not waste any more time his

42

00:02:07,510 --> 00:02:05,040

cartoon or his animated series is called

43

00:02:09,910 --> 00:02:07,520

maurice on mars and joining us today is

44

00:02:12,550 --> 00:02:09,920

the creator and that is tim

45

00:02:14,790 --> 00:02:12,560

barnes welcome to somewhere in the skies

46

00:02:17,510 --> 00:02:14,800

yes thank you so much for having me on

47

00:02:19,670 --> 00:02:17,520

and i'm so like your life uh as a

48

00:02:21,510 --> 00:02:19,680

ufologist is so fascinating i first of

49

00:02:24,390 --> 00:02:21,520

all have to say i'm not used to hearing

50

00:02:25,670 --> 00:02:24,400

the term ufologist and i love it uh but

51

00:02:29,910 --> 00:02:25,680

you are

52

00:02:34,470 --> 00:02:29,920

science fiction shows and movies a

53

00:02:36,390 --> 00:02:34,480

passionate ufo um uh uh someone with ufo

54

00:02:38,790 --> 00:02:36,400

interest someone who wants to um

55

00:02:41,110 --> 00:02:38,800

discover what's happening outside of our

56

00:02:43,509 --> 00:02:41,120

planet who who seeks new life like they

57

00:02:44,949 --> 00:02:43,519

say in star trek and who i imagine you

58

00:02:48,070 --> 00:02:44,959

have a lot of people in your life who

59

00:02:49,350 --> 00:02:48,080

don't believe a single word you say and

60

00:02:50,630 --> 00:02:49,360

so that's what makes you a great

61

00:02:52,470 --> 00:02:50,640

protagonist

62

00:02:55,030 --> 00:02:52,480

like you're the guy like it's like i'm

63

00:02:56,229 --> 00:02:55,040

talking to the guy from all the sci-fi

64

00:02:58,550 --> 00:02:56,239

movies

65

00:03:01,190 --> 00:02:58,560

well i really appreciate that and you

66

00:03:04,070 --> 00:03:01,200

know um full transparency i am wearing

67

00:03:06,790 --> 00:03:04,080

an x-file shirt so that could not be

68

00:03:09,350 --> 00:03:06,800

more appropriate than today but yeah

69

00:03:11,670 --> 00:03:09,360

let's let's start with i guess how you

70

00:03:13,910 --> 00:03:11,680

and i first got connected we both live

71

00:03:15,589 --> 00:03:13,920

here in new york city i'm in queens uh

72

00:03:17,670 --> 00:03:15,599

you're in an undisclosed location

73

00:03:18,550 --> 00:03:17,680

because i don't want people doxing you

74

00:03:20,949 --> 00:03:18,560

but

75

00:03:23,589 --> 00:03:20,959

yeah how do you know of course of course

76

00:03:25,670 --> 00:03:23,599

let's get the seven degrees of um

77

00:03:26,949 --> 00:03:25,680

separation between you and i if you

78

00:03:29,509 --> 00:03:26,959

don't mind

79

00:03:33,270 --> 00:03:29,519

uh yeah so our our mutual friend andrew

80

00:03:36,309 --> 00:03:33,280

sanford connected us i met uh andrew at

81

00:03:38,550 --> 00:03:36,319

a at a show that a mutual friend of ours

82

00:03:41,509 --> 00:03:38,560

uh had it was a one-man show about star

83

00:03:44,229 --> 00:03:41,519

wars that david lawson did and it was um

84

00:03:45,990 --> 00:03:44,239

amazing it was about his life growing up

85

00:03:47,830 --> 00:03:46,000

with it was called the prequels and it's

86

00:03:49,910 --> 00:03:47,840

about uh growing up

87

00:03:51,589 --> 00:03:49,920

uh with the prequel movies coming out

88

00:03:53,910 --> 00:03:51,599

and how that effect how that affected

89

00:03:56,390 --> 00:03:53,920

his life and uh andrew was nice enough

90

00:03:59,110 --> 00:03:56,400

to ask me to open for that show and uh

91

00:04:01,589 --> 00:03:59,120

andrew was also at that show and uh we

92

00:04:03,190 --> 00:04:01,599

stayed in touch ever since actually i i

93

00:04:05,509 --> 00:04:03,200

interviewed the two of them in a podcast

94

00:04:08,070 --> 00:04:05,519

that i co-host with uh two other comedy

95

00:04:10,710 --> 00:04:08,080

writers uh called yubnub that we kind of

96

00:04:13,750 --> 00:04:10,720

dive into uh the the all of the

97

00:04:15,910 --> 00:04:13,760

connective tissue of how i know andrew

98

00:04:18,310 --> 00:04:15,920

and how i know david uh which now leads

99

00:04:21,430 --> 00:04:18,320

me to you isn't it amazing how life

100

00:04:24,230 --> 00:04:21,440

works that way yeah it is man again like

101
00:04:26,790 --> 00:04:24,240
i can't tell you the weird connections i

102
00:04:28,950 --> 00:04:26,800
made through uh this podcast alone and

103
00:04:31,830 --> 00:04:28,960
that has to do with other comedians as

104
00:04:34,230 --> 00:04:31,840
well we've had people like rhys darby

105
00:04:36,790 --> 00:04:34,240
kumao nanjiani um

106
00:04:38,469 --> 00:04:36,800
uh brian husky on the show all because

107
00:04:40,469 --> 00:04:38,479
of their connections through like

108
00:04:42,310 --> 00:04:40,479
something they love which is the x-files

109
00:04:44,070 --> 00:04:42,320
and some of them are even i think all of

110
00:04:47,030 --> 00:04:44,080
them were actually on the show at some

111
00:04:49,749 --> 00:04:47,040
point which is crazy so i'm waiting i'll

112
00:04:51,909 --> 00:04:49,759
wait and then for that season 13 of the

113
00:04:53,430 --> 00:04:51,919

x-files maybe they'll give me a call i

114

00:04:56,629 --> 00:04:53,440

don't know i don't know

115

00:04:59,590 --> 00:04:56,639

yeah it is what it is um well well the

116

00:05:01,830 --> 00:04:59,600

real reason we're here is um i

117

00:05:03,909 --> 00:05:01,840

when i started looking at your work i

118

00:05:05,830 --> 00:05:03,919

saw this new animated series that you

119

00:05:07,909 --> 00:05:05,840

came out with over at comedy central

120

00:05:10,950 --> 00:05:07,919

which is maurice on mars and i'm gonna

121

00:05:12,950 --> 00:05:10,960

read quickly the sort of quick synopsis

122

00:05:14,469 --> 00:05:12,960

of this maurice on mars follows the

123

00:05:16,870 --> 00:05:14,479

struggles of maurice robinson a

124

00:05:19,590 --> 00:05:16,880

20-something artist who snuck onto a

125

00:05:22,230 --> 00:05:19,600

utopian martian colony only to realize

126

00:05:25,350 --> 00:05:22,240

it's repeating the same old earth

127

00:05:27,270 --> 00:05:25,360

problems which does not surprise me one

128

00:05:29,830 --> 00:05:27,280

bit um

129

00:05:31,590 --> 00:05:29,840

it's brilliant man um and i want to get

130

00:05:32,870 --> 00:05:31,600

into sort of how it came to be and

131

00:05:34,870 --> 00:05:32,880

everything but

132

00:05:36,070 --> 00:05:34,880

uh let's start with who you are let's

133

00:05:37,270 --> 00:05:36,080

let the audience get to know you a

134

00:05:39,990 --> 00:05:37,280

little bit if that's cool how did you

135

00:05:40,710 --> 00:05:40,000

first get involved with comedy um do you

136

00:05:44,870 --> 00:05:40,720

do

137

00:05:47,670 --> 00:05:44,880

what's your whole origin story i guess

138

00:05:50,310 --> 00:05:47,680

yeah yeah i mean my origin story is that

139

00:05:52,710 --> 00:05:50,320

uh i grew up in uh south central l.a and

140

00:05:53,830 --> 00:05:52,720

i wasn't allowed to go outside as a kid

141

00:05:56,230 --> 00:05:53,840

really like i was allowed to go around

142

00:05:59,189 --> 00:05:56,240

the block and it's uh it's not that i

143

00:06:01,350 --> 00:05:59,199

wanted to either like i really loved tv

144

00:06:03,990 --> 00:06:01,360

i loved books i loved creating my own

145

00:06:06,950 --> 00:06:04,000

universes i love movies um and i love

146

00:06:09,029 --> 00:06:06,960

science fiction in particular uh and so

147

00:06:10,870 --> 00:06:09,039

it's a it's a swirl of things my first

148

00:06:11,909 --> 00:06:10,880

true goal in life

149

00:06:13,350 --> 00:06:11,919

was to

150

00:06:14,950 --> 00:06:13,360

invent flubber

151

00:06:17,029 --> 00:06:14,960

because when the

152

00:06:18,870 --> 00:06:17,039

robin williams flubber movie was about

153

00:06:21,670 --> 00:06:18,880

to come out you know how you would get

154

00:06:23,990 --> 00:06:21,680

those scholastic uh book pamphlets i got

155

00:06:26,790 --> 00:06:24,000

myself the novelization of the robin

156

00:06:28,150 --> 00:06:26,800

williams version of flubber i read that

157

00:06:29,990 --> 00:06:28,160

i went to go see the movie i was

158

00:06:33,029 --> 00:06:30,000

dedicated and i was like i want to be a

159

00:06:35,430 --> 00:06:33,039

mad scientist i want to invent flubber

160

00:06:37,670 --> 00:06:35,440

but i was so bad at math that i knew

161

00:06:39,350 --> 00:06:37,680

that that was impossible and so then i

162

00:06:40,790 --> 00:06:39,360

my brain was like oh well clearly the

163

00:06:43,590 --> 00:06:40,800

thing that wants me to be a mad

164

00:06:45,990 --> 00:06:43,600

scientist is that these science fiction

165

00:06:48,150 --> 00:06:46,000

movies uh keep capturing my imagination

166

00:06:50,469 --> 00:06:48,160

whether it be flubber whether it be star

167

00:06:51,990 --> 00:06:50,479

wars uh and so i dove into really

168

00:06:55,029 --> 00:06:52,000

wanting to be a filmmaker i wanted to

169

00:06:57,430 --> 00:06:55,039

create the stuff that i that i love um

170

00:06:59,909 --> 00:06:57,440

so then that was my my huge passion it

171

00:07:02,390 --> 00:06:59,919

still is i'd love to start uh you know

172

00:07:04,230 --> 00:07:02,400

creating movies uh i mean this cartoon

173

00:07:07,110 --> 00:07:04,240

is a good step towards that in a sense

174

00:07:09,909 --> 00:07:07,120

um so uh

175

00:07:11,430 --> 00:07:09,919

went to uh santa barbara city college

176

00:07:13,350 --> 00:07:11,440

for a couple years to study film because

177

00:07:15,510 --> 00:07:13,360

they had a good film program there kind

178

00:07:17,749 --> 00:07:15,520

of stopped doing college moved to uh

179

00:07:20,550 --> 00:07:17,759

moved back home uh with my parents and i

180

00:07:22,230 --> 00:07:20,560

was working uh at a movie theater uh and

181

00:07:24,390 --> 00:07:22,240

i had this little

182

00:07:25,749 --> 00:07:24,400

thing where it's like i wanted to uh i

183

00:07:27,749 --> 00:07:25,759

wanted to do comedy and there's some

184

00:07:29,589 --> 00:07:27,759

people that that knew that because i was

185

00:07:32,710 --> 00:07:29,599

the type of guy who would kind of repeat

186

00:07:34,230 --> 00:07:32,720

the same casual conversational jokes in

187

00:07:36,390 --> 00:07:34,240

any social setting just to see if they

188

00:07:37,749 --> 00:07:36,400

get the same reaction that kind of thing

189

00:07:40,390 --> 00:07:37,759

and so um

190

00:07:42,230 --> 00:07:40,400

my two friends uh who had a band they

191

00:07:45,430 --> 00:07:42,240

asked me to open for one of their their

192

00:07:47,029 --> 00:07:45,440

bigger shows in la and uh i did and to

193

00:07:48,950 --> 00:07:47,039

prep for that i started going to open

194

00:07:50,390 --> 00:07:48,960

mics where it was like i would be the

195

00:07:52,869 --> 00:07:50,400

only comedian type of thing it was like

196

00:07:55,430 --> 00:07:52,879

poetry open mics music open nights and

197

00:07:57,990 --> 00:07:55,440

uh i loved that did the show it went

198

00:07:59,830 --> 00:07:58,000

pretty good and uh and then i kind of

199

00:08:01,670 --> 00:07:59,840

hatched this plan with my friend ian

200

00:08:04,629 --> 00:08:01,680

abramson who i went to high school with

201
00:08:06,070 --> 00:08:04,639
to to move to chicago and pursue comedy

202
00:08:09,110 --> 00:08:06,080
we uh

203
00:08:10,869 --> 00:08:09,120
you know took some classes at second

204
00:08:13,510 --> 00:08:10,879
city i started to focus a little bit

205
00:08:14,950 --> 00:08:13,520
more on stand up but parallel to that i

206
00:08:16,710 --> 00:08:14,960
was still doing a lot of behind the

207
00:08:18,710 --> 00:08:16,720
scenes stuff so i was like in the

208
00:08:20,710 --> 00:08:18,720
stand-up world but i was also

209
00:08:22,710 --> 00:08:20,720
being a video producer for different

210
00:08:25,110 --> 00:08:22,720
companies being a podcast producer for

211
00:08:28,309 --> 00:08:25,120
different companies and

212
00:08:30,790 --> 00:08:28,319
and every you know step along the way i

213
00:08:32,949 --> 00:08:30,800

kept trying to like sort of mold those

214

00:08:34,070 --> 00:08:32,959

two resumes together right and get to a

215

00:08:35,909 --> 00:08:34,080

point where

216

00:08:37,029 --> 00:08:35,919

they my resume would start to reflect

217

00:08:39,029 --> 00:08:37,039

the things that i wanted to do which is

218

00:08:41,829 --> 00:08:39,039

essentially creating television creating

219

00:08:43,909 --> 00:08:41,839

movies uh creating just like fun

220

00:08:45,590 --> 00:08:43,919

interactive stories for people to to

221

00:08:48,870 --> 00:08:45,600

want to dive into

222

00:08:51,110 --> 00:08:48,880

um and you know that's how i got here i

223

00:08:53,269 --> 00:08:51,120

don't know if i can you know be cramped

224

00:08:54,949 --> 00:08:53,279

into one label that's something i have a

225

00:08:57,990 --> 00:08:54,959

little bit of uh

226

00:09:00,389 --> 00:08:58,000

struggle with personally but

227

00:09:03,350 --> 00:09:00,399

i think i'm just uh you know a comedy

228

00:09:05,509 --> 00:09:03,360

comedy creator storyteller guy who does

229

00:09:06,790 --> 00:09:05,519

stand up sometimes but writes for

230

00:09:07,509 --> 00:09:06,800

television

231

00:09:09,590 --> 00:09:07,519

and

232

00:09:12,470 --> 00:09:09,600

knows how to edit a podcast every now

233

00:09:14,710 --> 00:09:12,480

and then you know what i mean like

234

00:09:17,350 --> 00:09:14,720

you're hired man we'll talk off there i

235

00:09:19,829 --> 00:09:17,360

need an editor desperately

236

00:09:22,870 --> 00:09:19,839

no well and you know i i've come across

237

00:09:24,870 --> 00:09:22,880

some videos i know you worked um on was

238

00:09:26,470 --> 00:09:24,880

it the late show or the time like the

239

00:09:28,870 --> 00:09:26,480

tonight show yeah this night show okay

240

00:09:31,190 --> 00:09:28,880

fallon yeah that was uh my first uh

241

00:09:33,110 --> 00:09:31,200

official tv writing job was on the

242

00:09:34,870 --> 00:09:33,120

reboot of all that on nickelodeon and

243

00:09:37,190 --> 00:09:34,880

that was a dream come true because i

244

00:09:40,389 --> 00:09:37,200

loved all that nickelodeon as a part of

245

00:09:41,990 --> 00:09:40,399

my dna it's a part of you know

246

00:09:45,110 --> 00:09:42,000

the comedy that sort of birthed my

247

00:09:47,590 --> 00:09:45,120

sensibilities was that 90s nickelodeon

248

00:09:51,269 --> 00:09:47,600

stuff like hey arnold um

249

00:09:53,509 --> 00:09:51,279

rocco's modern life all that good uh uh

250

00:09:56,150 --> 00:09:53,519

um keenan and kel that kind of stuff um

251

00:09:57,350 --> 00:09:56,160

so that was fun then i uh

252

00:09:59,110 --> 00:09:57,360

wrote for the tonight show for a year

253

00:10:01,030 --> 00:09:59,120

and a half all during the pandemic a

254

00:10:03,269 --> 00:10:01,040

very twilight zone sort of situation

255

00:10:05,590 --> 00:10:03,279

where i'm writing for this uh

256

00:10:08,710 --> 00:10:05,600

historic institution of a late night

257

00:10:10,630 --> 00:10:08,720

program uh from my apartment

258

00:10:13,110 --> 00:10:10,640

uh

259

00:10:15,190 --> 00:10:13,120

i never met jimmy in person still

260

00:10:17,350 --> 00:10:15,200

haven't never set foot in 30 rock for

261

00:10:20,230 --> 00:10:17,360

the job it was just like a very

262

00:10:22,150 --> 00:10:20,240

uh surreal thing but learned a whole lot

263

00:10:23,509 --> 00:10:22,160

from that and since it was during it

264

00:10:25,190 --> 00:10:23,519

started off in jimmy's house when i

265

00:10:26,790 --> 00:10:25,200

started when all the late night hosts

266

00:10:28,230 --> 00:10:26,800

were doing it in their house all the way

267

00:10:29,430 --> 00:10:28,240

to when it was in the studio with an

268

00:10:30,870 --> 00:10:29,440

audience and all that kind of thing i

269

00:10:32,630 --> 00:10:30,880

feel like i wrote for five different

270

00:10:34,470 --> 00:10:32,640

shows so i gained a lot of skills from

271

00:10:37,030 --> 00:10:34,480

that um

272

00:10:39,190 --> 00:10:37,040

and then most recently i i wrote for a

273

00:10:41,750 --> 00:10:39,200

nickelodeon sitcom a new one called

274

00:10:43,910 --> 00:10:41,760

warped which is about a comic book store

275

00:10:47,350 --> 00:10:43,920

in a mall and the teenagers who who

276

00:10:49,110 --> 00:10:47,360

worked there and that was uh very fun uh

277

00:10:50,949 --> 00:10:49,120

i wrote an episode called plagiarize

278

00:10:52,389 --> 00:10:50,959

that featured kevin smith as a special

279

00:10:54,470 --> 00:10:52,399

guest so that was really cool i got to

280

00:10:57,350 --> 00:10:54,480

meet him in person

281

00:10:59,750 --> 00:10:57,360

and uh and all the while in the summer

282

00:11:01,910 --> 00:10:59,760

of 2020 i had pitched this idea to

283

00:11:04,710 --> 00:11:01,920

comedy central for this animated project

284

00:11:06,069 --> 00:11:04,720

called maurice on mars that uh and i've

285

00:11:08,069 --> 00:11:06,079

been working on that for for two years

286

00:11:10,550 --> 00:11:08,079

and now it's finally out and i'm excited

287

00:11:12,790 --> 00:11:10,560

that people can see it uh sorry i feel

288

00:11:14,870 --> 00:11:12,800

like i'm rambling on these things no man

289

00:11:17,590 --> 00:11:14,880

see this is what i like i love hearing

290

00:11:19,190 --> 00:11:17,600

like the journey of a creative and how

291

00:11:21,190 --> 00:11:19,200

they got to where they are because i'm

292

00:11:24,069 --> 00:11:21,200

the same way again people know me on

293

00:11:27,190 --> 00:11:24,079

this show as a ufo person but

294

00:11:29,030 --> 00:11:27,200

we all outside of these like big hobbies

295

00:11:30,310 --> 00:11:29,040

or interests we have it's more than a

296

00:11:32,790 --> 00:11:30,320

hobby for me at this point it's

297

00:11:35,190 --> 00:11:32,800

basically a second job i'm not gonna lie

298

00:11:38,310 --> 00:11:35,200

um and i love it it's as close to being

299

00:11:41,110 --> 00:11:38,320

fox mulder as i'll ever get but um

300

00:11:43,190 --> 00:11:41,120

i love hearing like what inspires you to

301
00:11:45,670 --> 00:11:43,200
create things and kind of that journey

302
00:11:48,630 --> 00:11:45,680
and there's so many like tangent

303
00:11:50,790 --> 00:11:48,640
questions i want to ask but i know we we

304
00:11:52,949 --> 00:11:50,800
only have limited amounts of time but

305
00:11:55,030 --> 00:11:52,959
like i think it's great that you got to

306
00:11:57,110 --> 00:11:55,040
work with kevin smith even though you

307
00:11:59,030 --> 00:11:57,120
didn't get to step foot in 30 rock for

308
00:12:01,030 --> 00:11:59,040
the other job and at least you got to

309
00:12:03,670 --> 00:12:01,040
meet kevin smith over at nickelodeon

310
00:12:06,150 --> 00:12:03,680
which again i'm a kid of the 90s i love

311
00:12:08,389 --> 00:12:06,160
kevin smith i love nickelodeon back then

312
00:12:10,310 --> 00:12:08,399
so i think i think you won out in that

313
00:12:12,629 --> 00:12:10,320

one man i know it's like two elements of

314

00:12:14,949 --> 00:12:12,639

the 90s came together in a way that no

315

00:12:17,670 --> 00:12:14,959

one would ever expect you know

316

00:12:20,150 --> 00:12:17,680

right but uh yeah he's he's really cool

317

00:12:22,150 --> 00:12:20,160

i i think i i gave like absolutely zero

318

00:12:23,670 --> 00:12:22,160

impression on him

319

00:12:24,949 --> 00:12:23,680

you know what i mean

320

00:12:27,269 --> 00:12:24,959

because i never know if i should like

321

00:12:29,350 --> 00:12:27,279

fanboy out or i always try to play it

322

00:12:31,750 --> 00:12:29,360

cool and i think a little too cool but

323

00:12:33,269 --> 00:12:31,760

uh what was amazing is that he is so

324

00:12:35,430 --> 00:12:33,279

dedicated to

325

00:12:37,509 --> 00:12:35,440

um providing joy to people like the way

326

00:12:39,590 --> 00:12:37,519

that he just kept keeping the crew

327

00:12:41,910 --> 00:12:39,600

laughing throughout the day that he was

328

00:12:43,910 --> 00:12:41,920

on set it was uh it was absolutely

329

00:12:46,949 --> 00:12:43,920

phenomenal like he is he is a true

330

00:12:49,829 --> 00:12:46,959

entertainer kevin smith and absolutely

331

00:12:51,110 --> 00:12:49,839

yeah yeah a keeper he's like a keeper of

332

00:12:54,870 --> 00:12:51,120

of the uh

333

00:12:57,350 --> 00:12:54,880

of the flame of nerdum it feels like

334

00:12:59,350 --> 00:12:57,360

yes we're lucky to have him love him or

335

00:13:01,829 --> 00:12:59,360

hate him love his work or hate his work

336

00:13:04,629 --> 00:13:01,839

like you can just see the passion and

337

00:13:06,949 --> 00:13:04,639

like yeah he made it to that level where

338

00:13:09,350 --> 00:13:06,959

like he can pretty much do what he wants

339

00:13:11,829 --> 00:13:09,360

and he continues to do the things he

340

00:13:13,110 --> 00:13:11,839

loves and uh you can tell that's in the

341

00:13:15,750 --> 00:13:13,120

world of

342

00:13:17,829 --> 00:13:15,760

pop culture and comic books and it's

343

00:13:20,710 --> 00:13:17,839

amazing it's amazing to see someone like

344

00:13:23,910 --> 00:13:20,720

him and the trajectories taken and yeah

345

00:13:26,150 --> 00:13:23,920

you know i i'm i'm assuming uh you and i

346

00:13:27,910 --> 00:13:26,160

are kind of the same way like if we ever

347

00:13:30,069 --> 00:13:27,920

reach that level which would be yes

348

00:13:31,829 --> 00:13:30,079

amazing and i think you're you're well

349

00:13:33,350 --> 00:13:31,839

on your way my friend you're well on

350

00:13:35,590 --> 00:13:33,360

your way um

351

00:13:37,350 --> 00:13:35,600

that you stay true to like what you love

352

00:13:39,590 --> 00:13:37,360

and i think that's why he has such a big

353

00:13:40,790 --> 00:13:39,600

following yeah definitely he's he's like

354

00:13:42,790 --> 00:13:40,800

a uh

355

00:13:44,870 --> 00:13:42,800

he is a sort of a character in the same

356

00:13:46,069 --> 00:13:44,880

way that stan lee was like he he's

357

00:13:49,509 --> 00:13:46,079

created

358

00:13:51,829 --> 00:13:49,519

an an essence that is uh beyond who who

359

00:13:53,829 --> 00:13:51,839

likely the the true kevin smith actually

360

00:13:56,230 --> 00:13:53,839

is it's almost like he's he's his own

361

00:13:58,790 --> 00:13:56,240

superhero you know yeah so yeah it makes

362

00:14:00,629 --> 00:13:58,800

me wonder who's the who's the real kevin

363

00:14:01,990 --> 00:14:00,639

smith kevin smith or kevin smith you

364

00:14:02,790 --> 00:14:02,000

know what i mean

365

00:14:04,540 --> 00:14:02,800

yeah

366

00:14:06,389 --> 00:14:04,550

he's got the glasses on and he was guys

367

00:14:09,910 --> 00:14:06,399

[Laughter]

368

00:14:12,810 --> 00:14:09,920

i got you i got you well yeah i guess

369

00:14:14,150 --> 00:14:12,820

i gotta ask who's the real tim barnes

370

00:14:16,629 --> 00:14:14,160

[Laughter]

371

00:14:19,990 --> 00:14:16,639

have you ever and you i'm sure you saw

372

00:14:21,509 --> 00:14:20,000

this question coming on a ufo podcast um

373

00:14:24,629 --> 00:14:21,519

have you ever

374

00:14:26,389 --> 00:14:24,639

seen a ufo or what you think was a ufo

375

00:14:28,790 --> 00:14:26,399

have you ever had a weird paranormal

376

00:14:31,189 --> 00:14:28,800

experience anything like that

377

00:14:32,470 --> 00:14:31,199

i mean it's hard to uh and i'm sure

378

00:14:34,870 --> 00:14:32,480

you've probably talked about this on the

379

00:14:37,350 --> 00:14:34,880

podcast before where like sometimes you

380

00:14:38,949 --> 00:14:37,360

have a dream that's a little spiritual

381

00:14:40,470 --> 00:14:38,959

and the it feels like there's some

382

00:14:42,470 --> 00:14:40,480

wiggle room in terms of like what could

383

00:14:43,750 --> 00:14:42,480

be an alien what could be you know

384

00:14:45,670 --> 00:14:43,760

something that usually people think is

385

00:14:47,750 --> 00:14:45,680

sort of a metaphysical or religious

386

00:14:50,790 --> 00:14:47,760

experience i will say that when i was a

387

00:14:54,069 --> 00:14:50,800

kid i would very often and i grew up in

388

00:14:55,990 --> 00:14:54,079

la so lots of airplanes close to lax you

389

00:14:58,310 --> 00:14:56,000

know that kind of thing yeah i would

390

00:15:00,550 --> 00:14:58,320

always think i was seeing a ufo at night

391

00:15:02,069 --> 00:15:00,560

driving in l.a where there's nothing but

392

00:15:03,829 --> 00:15:02,079

lights on the freeway and you look up at

393

00:15:05,829 --> 00:15:03,839

the sky and you see something

394

00:15:08,310 --> 00:15:05,839

and i'm sure that they were all just uh

395

00:15:11,110 --> 00:15:08,320

airplanes but it was always just like

396

00:15:12,389 --> 00:15:11,120

yeah i think i just saw a ufo i had that

397

00:15:17,829 --> 00:15:12,399

feeling

398

00:15:19,990 --> 00:15:17,839

no no i can't say that i have any

399

00:15:23,509 --> 00:15:20,000

specific uh

400

00:15:25,750 --> 00:15:23,519

visions of uh or memories of of feeling

401
00:15:28,310 --> 00:15:25,760
like i had an encounter with an alien i

402
00:15:30,629 --> 00:15:28,320
had one dream when i was a kid where it

403
00:15:32,389 --> 00:15:30,639
was like i had uh i was i wanted to walk

404
00:15:34,790 --> 00:15:32,399
downstairs in the stream to get to the

405
00:15:38,340 --> 00:15:34,800
fridge and i feel like i literally saw

406
00:15:41,990 --> 00:15:38,350
satan at the bottom of the staircase

407
00:15:44,069 --> 00:15:42,000
[Laughter]

408
00:15:47,189 --> 00:15:44,079
wow he clearly did not want you getting

409
00:15:52,150 --> 00:15:49,910
wow what can i ask what did it look like

410
00:15:54,629 --> 00:15:52,160
is it like a prototypical sort of satan

411
00:15:56,310 --> 00:15:54,639
or what we have going on there i i think

412
00:15:58,230 --> 00:15:56,320
it was sort of prototypical i can't

413
00:15:59,990 --> 00:15:58,240

remember exactly it was it looked a lot

414

00:16:02,069 --> 00:16:00,000

like that sort of uh you know there's

415

00:16:03,749 --> 00:16:02,079

that one character in the cantina scene

416

00:16:05,430 --> 00:16:03,759

and a new hope that has the horns and

417

00:16:06,710 --> 00:16:05,440

looks like the devils it's kind of like

418

00:16:07,590 --> 00:16:06,720

that i think

419

00:16:09,590 --> 00:16:07,600

yeah

420

00:16:11,189 --> 00:16:09,600

no thank you

421

00:16:13,590 --> 00:16:11,199

yeah i think the only aliens from the

422

00:16:16,069 --> 00:16:13,600

cantina i want to see were the the fun

423

00:16:17,350 --> 00:16:16,079

the cantina band to be honest they were

424

00:16:20,150 --> 00:16:17,360

fun

425

00:16:22,790 --> 00:16:20,160

but i think la is probably the best area

426
00:16:24,150 --> 00:16:22,800
to be an alien probing earth because

427
00:16:25,749 --> 00:16:24,160
it's nothing but

428
00:16:27,350 --> 00:16:25,759
you know it's constantly something in

429
00:16:30,069 --> 00:16:27,360
the sky constantly hearing airplanes

430
00:16:31,030 --> 00:16:30,079
landing constantly helicopters you know

431
00:16:32,629 --> 00:16:31,040
so

432
00:16:35,350 --> 00:16:32,639
it's the best

433
00:16:37,670 --> 00:16:35,360
it is i spent two years in la and i had

434
00:16:40,230 --> 00:16:37,680
the you know the opportunity to go out

435
00:16:43,670 --> 00:16:40,240
to like uh the mojave and stuff like

436
00:16:45,030 --> 00:16:43,680
that and actually go out where there's

437
00:16:46,949 --> 00:16:45,040
i can't believe i'm saying this where

438
00:16:49,590 --> 00:16:46,959

there's stars because you and i have

439

00:16:51,590 --> 00:16:49,600

both lived in l.a and new york where the

440

00:16:53,430 --> 00:16:51,600

light pollution is insane and we don't

441

00:16:55,829 --> 00:16:53,440

see a lot of there's not a lot of ufo

442

00:16:59,189 --> 00:16:55,839

reports in major cities let alone new

443

00:17:01,670 --> 00:16:59,199

york or l.a but um you go just a little

444

00:17:04,549 --> 00:17:01,680

bit outside either the hudson valley

445

00:17:07,189 --> 00:17:04,559

here in new york or um you know out to

446

00:17:09,510 --> 00:17:07,199

like joshua tree out in california and

447

00:17:11,510 --> 00:17:09,520

you will see something something

448

00:17:13,829 --> 00:17:11,520

extraordinary whether it's from another

449

00:17:15,510 --> 00:17:13,839

planet or not that's yeah that's yet to

450

00:17:18,470 --> 00:17:15,520

be seen but yeah whether it's because of

451

00:17:21,110 --> 00:17:18,480

the ayahuasca or that yeah yeah we

452

00:17:24,309 --> 00:17:21,120

should have prefaced that yeah yeah

453

00:17:26,470 --> 00:17:24,319

um well let's let's get to the core of

454

00:17:28,710 --> 00:17:26,480

this maurice on mars how did this

455

00:17:31,590 --> 00:17:28,720

project come to be um what kind of

456

00:17:33,990 --> 00:17:31,600

inspired you to tackle the issue of uh

457

00:17:36,630 --> 00:17:34,000

colonization that's kind of the overall

458

00:17:39,190 --> 00:17:36,640

theme here yeah what if we get to mars

459

00:17:42,710 --> 00:17:39,200

what if humans finally make it and that

460

00:17:44,230 --> 00:17:42,720

is mirroring reality right now your your

461

00:17:46,070 --> 00:17:44,240

series could not come at a better time

462

00:17:47,830 --> 00:17:46,080

tim we're we're getting news which we're

463

00:17:50,230 --> 00:17:47,840

going to talk about in a little bit

464

00:17:51,830 --> 00:17:50,240

about um we're get we're we're almost

465

00:17:54,390 --> 00:17:51,840

there we're there yeah we're getting

466

00:17:57,110 --> 00:17:54,400

audio from it yeah yeah mars is

467

00:17:58,870 --> 00:17:57,120

something that i think i think every uh

468

00:18:01,270 --> 00:17:58,880

you know speculative fiction writer

469

00:18:03,270 --> 00:18:01,280

every science fiction writer is obsessed

470

00:18:06,789 --> 00:18:03,280

with and it feels like a symbol at this

471

00:18:08,230 --> 00:18:06,799

point of uh either a threat or an

472

00:18:09,909 --> 00:18:08,240

opportunity for peace i feel like people

473

00:18:12,630 --> 00:18:09,919

have that same thing with aliens and

474

00:18:15,029 --> 00:18:12,640

ufos too it's it's either a symbol of

475

00:18:18,230 --> 00:18:15,039

like someone who's trying to attack us

476

00:18:20,789 --> 00:18:18,240

to probe us to to experiment on us or

477

00:18:24,150 --> 00:18:20,799

people who are coming seeking to help us

478

00:18:26,070 --> 00:18:24,160

um and so using mars is that symbol and

479

00:18:28,230 --> 00:18:26,080

uh i've always been a fan of ray

480

00:18:29,990 --> 00:18:28,240

bradbury who wrote a book called the

481

00:18:32,789 --> 00:18:30,000

martian chronicles which is a series of

482

00:18:35,110 --> 00:18:32,799

short stories speculating on adventures

483

00:18:36,950 --> 00:18:35,120

on mars and he also did a lot of stuff

484

00:18:39,029 --> 00:18:36,960

that tackled

485

00:18:40,870 --> 00:18:39,039

social issues with science fiction as

486

00:18:43,830 --> 00:18:40,880

well he has a story in the martian

487

00:18:45,830 --> 00:18:43,840

chronicles about these uh these black

488

00:18:47,830 --> 00:18:45,840

people in the south who pitch together

489

00:18:50,710 --> 00:18:47,840

money to build a rocket that will that

490

00:18:53,430 --> 00:18:50,720

will take them away from all of the uh

491

00:18:56,150 --> 00:18:53,440

the dangers and the horrors of america

492

00:18:58,150 --> 00:18:56,160

onto a rocket to mars and then it's it's

493

00:18:59,430 --> 00:18:58,160

all about how the the white people

494

00:19:02,630 --> 00:18:59,440

around them are

495

00:19:05,110 --> 00:19:02,640

reacting to this news uh and then in

496

00:19:06,310 --> 00:19:05,120

another uh book of his uh another

497

00:19:07,750 --> 00:19:06,320

collection of short stories called the

498

00:19:09,830 --> 00:19:07,760

illustrated man there's a story called

499

00:19:12,310 --> 00:19:09,840

the other foot where the concept is that

500

00:19:15,510 --> 00:19:12,320

uh black people left earth many years

501
00:19:17,669 --> 00:19:15,520
ago 20 years ago or so uh for mars and

502
00:19:19,830 --> 00:19:17,679
they've been living on a colony there

503
00:19:22,630 --> 00:19:19,840
and then 20 years later all of a sudden

504
00:19:25,190 --> 00:19:22,640
there's a lone rocket uh to the planet

505
00:19:26,070 --> 00:19:25,200
from a white man telling them

506
00:19:28,950 --> 00:19:26,080
okay

507
00:19:31,830 --> 00:19:28,960
we've we've we've destroyed earth world

508
00:19:34,070 --> 00:19:31,840
war three brought everything to a halt

509
00:19:34,950 --> 00:19:34,080
we're we're in extreme danger can we

510
00:19:35,750 --> 00:19:34,960
please

511
00:19:38,150 --> 00:19:35,760
uh

512
00:19:40,630 --> 00:19:38,160
bring some people to your to your land

513
00:19:42,230 --> 00:19:40,640

here will do whatever you want so

514

00:19:44,150 --> 00:19:42,240

there's also a long history of like

515

00:19:46,070 --> 00:19:44,160

dealing with social issues i mean of

516

00:19:48,390 --> 00:19:46,080

course with science fiction science

517

00:19:50,390 --> 00:19:48,400

fiction being a sort of mirror to to

518

00:19:51,669 --> 00:19:50,400

what's going on in our actual world and

519

00:19:53,830 --> 00:19:51,679

i had been going through this thing in

520

00:19:55,909 --> 00:19:53,840

the past five years or so

521

00:19:58,230 --> 00:19:55,919

where reading all this news about about

522

00:20:01,430 --> 00:19:58,240

mars seeing that all these billionaires

523

00:20:04,870 --> 00:20:01,440

are planning you know to privatize space

524

00:20:07,270 --> 00:20:04,880

to privatize to to kind of uh bring an

525

00:20:09,669 --> 00:20:07,280

element of capitalism and of our earth

526

00:20:12,470 --> 00:20:09,679

experiences to other planets into outer

527

00:20:15,110 --> 00:20:12,480

space it became uh pretty concrete in my

528

00:20:17,590 --> 00:20:15,120

mind that we are going to be on mars in

529

00:20:19,590 --> 00:20:17,600

about 20 years or so and so with that

530

00:20:21,430 --> 00:20:19,600

being a concrete fact whether that's a

531

00:20:23,430 --> 00:20:21,440

little bit off or not

532

00:20:25,669 --> 00:20:23,440

my question whenever i was like a couple

533

00:20:27,669 --> 00:20:25,679

drinks in with someone at a at a bar or

534

00:20:29,190 --> 00:20:27,679

something my goal to conversation

535

00:20:31,669 --> 00:20:29,200

because i was i this is what i've been

536

00:20:34,390 --> 00:20:31,679

thinking about is okay what will happen

537

00:20:36,230 --> 00:20:34,400

to religion what will happen to culture

538

00:20:38,390 --> 00:20:36,240

what happens when there are two human

539

00:20:41,270 --> 00:20:38,400

cultures one that's on on one planet one

540

00:20:43,909 --> 00:20:41,280

that's on another uh and how how will

541

00:20:46,470 --> 00:20:43,919

certain things translate when we know

542

00:20:48,950 --> 00:20:46,480

for a fact that we are some people are

543

00:20:50,950 --> 00:20:48,960

gonna be on another an entirely

544

00:20:53,430 --> 00:20:50,960

different planet

545

00:20:55,510 --> 00:20:53,440

and so with that circulating in my mind

546

00:20:56,710 --> 00:20:55,520

we fast forward to there's a global

547

00:20:58,950 --> 00:20:56,720

pandemic

548

00:21:00,149 --> 00:20:58,960

uh i'm working for the tonight show from

549

00:21:02,230 --> 00:21:00,159

my apartment

550

00:21:05,430 --> 00:21:02,240

there's the murder of george floyd which

551
00:21:08,310 --> 00:21:05,440
sparks this massive uh wave of protests

552
00:21:10,390 --> 00:21:08,320
people having a a social and racial

553
00:21:12,789 --> 00:21:10,400
reckoning in america and across the

554
00:21:16,070 --> 00:21:12,799
globe and uh i'll never forget it it

555
00:21:18,710 --> 00:21:16,080
feels like i believe it was the next day

556
00:21:19,830 --> 00:21:18,720
after donald trump uh

557
00:21:21,990 --> 00:21:19,840
uh

558
00:21:24,310 --> 00:21:22,000
probably tweeted or stated that he was

559
00:21:25,909 --> 00:21:24,320
gonna sick the national guard on the the

560
00:21:28,390 --> 00:21:25,919
protesters the black lives matter

561
00:21:31,029 --> 00:21:28,400
protesters that the first spacex the

562
00:21:33,190 --> 00:21:31,039
first private rocket launched into space

563
00:21:35,110 --> 00:21:33,200

and to me that was the clearest vision

564

00:21:36,870 --> 00:21:35,120

of what is actually happening you

565

00:21:39,190 --> 00:21:36,880

couldn't even write it it's just like

566

00:21:39,830 --> 00:21:39,200

the world is on fire the billionaires

567

00:21:41,029 --> 00:21:39,840

are

568

00:21:47,270 --> 00:21:41,039

going to

569

00:21:49,510 --> 00:21:47,280

space uh and so around that time uh uh

570

00:21:50,870 --> 00:21:49,520

comedy central was looking for specific

571

00:21:53,029 --> 00:21:50,880

people to create something in the

572

00:21:54,710 --> 00:21:53,039

animated space and i kind of filtered

573

00:21:57,110 --> 00:21:54,720

all that stuff that had been swirling in

574

00:21:59,669 --> 00:21:57,120

my brain into this one concept called

575

00:22:01,029 --> 00:21:59,679

maurice on mars which is a like you said

576

00:22:03,830 --> 00:22:01,039

it's about a struggling artist who works

577

00:22:05,669 --> 00:22:03,840

at a coffee shop on earth sneaks onto a

578

00:22:07,909 --> 00:22:05,679

martian colony that's supposed to be a

579

00:22:10,470 --> 00:22:07,919

utopia the only job he can get there is

580

00:22:13,029 --> 00:22:10,480

also at a coffee shop and the idea is

581

00:22:15,590 --> 00:22:13,039

that everyone who to keep this a utopia

582

00:22:18,310 --> 00:22:15,600

to make this utopia work everyone gets a

583

00:22:19,909 --> 00:22:18,320

mandatory uh fact inhibitor chip that

584

00:22:22,149 --> 00:22:19,919

blocks certain earth memories about

585

00:22:24,630 --> 00:22:22,159

things like war things about all kinds

586

00:22:27,430 --> 00:22:24,640

of conflicts so that you can keep uh the

587

00:22:29,350 --> 00:22:27,440

peace on this uh on this colony but

588

00:22:31,510 --> 00:22:29,360

since maurice snuck on he doesn't have

589

00:22:34,310 --> 00:22:31,520

that chip and so he's literally the only

590

00:22:36,470 --> 00:22:34,320

person who can see how this colony is

591

00:22:38,870 --> 00:22:36,480

just repeating the same problems so he's

592

00:22:41,029 --> 00:22:38,880

kind of the only hope for for actual

593

00:22:43,510 --> 00:22:41,039

change and and peace on this on this

594

00:22:45,669 --> 00:22:43,520

colony it's sort of a classic you know

595

00:22:48,070 --> 00:22:45,679

tree of knowledge uh situation or

596

00:22:50,470 --> 00:22:48,080

question happening there um and it's

597

00:22:52,149 --> 00:22:50,480

also a parallel an element of my own

598

00:22:54,950 --> 00:22:52,159

life when i had first moved to chicago

599

00:22:57,590 --> 00:22:54,960

to pursue comedy uh i remember one of my

600

00:22:59,909 --> 00:22:57,600

first jobs was at a dunkin donuts a

601
00:23:01,590 --> 00:22:59,919
horrible job and then i always had the

602
00:23:02,789 --> 00:23:01,600
night shift so i couldn't pursue my

603
00:23:05,110 --> 00:23:02,799
dreams

604
00:23:07,909 --> 00:23:05,120
of of doing comedy at night because i

605
00:23:09,669 --> 00:23:07,919
was stuck selling donuts so it's also

606
00:23:12,390 --> 00:23:09,679
about that sort of tension that i think

607
00:23:14,149 --> 00:23:12,400
a lot of artists have where you're not

608
00:23:16,950 --> 00:23:14,159
allowed to pursue the real thing that

609
00:23:20,470 --> 00:23:16,960
drives you because you got to pay rent

610
00:23:22,630 --> 00:23:20,480
you know making lattes or whatever so

611
00:23:24,789 --> 00:23:22,640
there's kind of something that i i tried

612
00:23:26,710 --> 00:23:24,799
to pack into it's only going to be three

613
00:23:28,470 --> 00:23:26,720

episodes and they're all about five

614

00:23:29,990 --> 00:23:28,480

minutes but i tried to pack enough in

615

00:23:32,149 --> 00:23:30,000

there that hopefully gets people

616

00:23:35,029 --> 00:23:32,159

interested and if they want more maybe

617

00:23:38,149 --> 00:23:35,039

it become its own show or you know maybe

618

00:23:41,350 --> 00:23:38,159

i'll just write a series of uh of novels

619

00:23:46,149 --> 00:23:44,070

well well and that's the thing like

620

00:23:48,470 --> 00:23:46,159

the way you uh

621

00:23:51,269 --> 00:23:48,480

you explain you know kind of the overall

622

00:23:54,070 --> 00:23:51,279

theme of it uh it's very powerful and i

623

00:23:57,029 --> 00:23:54,080

think it's something that uh deserves a

624

00:23:58,710 --> 00:23:57,039

bigger space to tell that story and kind

625

00:24:00,950 --> 00:23:58,720

of convey the messages you're trying to

626

00:24:02,789 --> 00:24:00,960

get out there and um

627

00:24:04,950 --> 00:24:02,799

you know those three episodes like you

628

00:24:07,350 --> 00:24:04,960

said could literally turn into anything

629

00:24:11,110 --> 00:24:07,360

it could turn into a movie a cartoon a

630

00:24:13,269 --> 00:24:11,120

novel um but it is it's these big ideas

631

00:24:15,990 --> 00:24:13,279

that have been around for

632

00:24:16,950 --> 00:24:16,000

a long time but it's how you convey it

633

00:24:19,669 --> 00:24:16,960

to

634

00:24:22,310 --> 00:24:19,679

an audience and i think again like we're

635

00:24:25,350 --> 00:24:22,320

living in an age now where kind of

636

00:24:29,110 --> 00:24:25,360

i guess adult animation not not like in

637

00:24:32,630 --> 00:24:29,120

the sense of like oh xxx but like adult

638

00:24:34,789 --> 00:24:32,640

comedy such like family guy and

639

00:24:37,029 --> 00:24:34,799

stuff like that um they're a big thing

640

00:24:40,789 --> 00:24:37,039

now and they weren't really a thing some

641

00:24:42,549 --> 00:24:40,799

20 years ago uh and kind of tackling

642

00:24:43,830 --> 00:24:42,559

those social issues you know love or

643

00:24:45,909 --> 00:24:43,840

hate something like family guy like

644

00:24:48,310 --> 00:24:45,919

there were times they did tackle some

645

00:24:50,470 --> 00:24:48,320

really big things same with south park i

646

00:24:52,470 --> 00:24:50,480

mean that south park was so in your face

647

00:24:54,070 --> 00:24:52,480

with it that it was yeah brilliant the

648

00:24:57,190 --> 00:24:54,080

way they tackled those things

649

00:24:58,549 --> 00:24:57,200

um so i love this idea of again someone

650

00:25:01,669 --> 00:24:58,559

going to mars

651

00:25:03,750 --> 00:25:01,679

and um just like you said the same

652

00:25:05,510 --> 00:25:03,760

issues start to arise because just

653

00:25:07,830 --> 00:25:05,520

because you're going somewhere different

654

00:25:10,549 --> 00:25:07,840

doesn't mean it's going to change i

655

00:25:13,029 --> 00:25:10,559

guess the problems you had on another

656

00:25:16,230 --> 00:25:13,039

planet it's an easy escape from the

657

00:25:18,070 --> 00:25:16,240

problems in my in my opinion um and i

658

00:25:20,310 --> 00:25:18,080

love the concept too that maurice is the

659

00:25:22,470 --> 00:25:20,320

only one who doesn't have these memories

660

00:25:25,430 --> 00:25:22,480

of or excuse me does have these memories

661

00:25:27,830 --> 00:25:25,440

of earth and nobody else does and you

662

00:25:30,549 --> 00:25:27,840

know we can't run away from what we've

663

00:25:32,710 --> 00:25:30,559

done in the past and and um

664

00:25:34,310 --> 00:25:32,720

you know just because we destroyed earth

665

00:25:35,669 --> 00:25:34,320

and go to another planet doesn't mean

666

00:25:38,710 --> 00:25:35,679

we're not going to do the same thing

667

00:25:44,149 --> 00:25:38,720

over and over and over again oh god it

668

00:25:48,870 --> 00:25:45,830

i also really wanted to create the world

669

00:25:51,269 --> 00:25:48,880

of mars in a way that was casual and not

670

00:25:53,350 --> 00:25:51,279

hyper sci-fi because i think sort of

671

00:25:57,110 --> 00:25:53,360

like a hyper sci-fi has already been

672

00:25:58,870 --> 00:25:57,120

done with shows like futurama and uh you

673

00:26:01,430 --> 00:25:58,880

know the sort of um

674

00:26:04,710 --> 00:26:01,440

and i didn't want it to be a world where

675

00:26:06,230 --> 00:26:04,720

uh you know aliens necessarily exist i

676

00:26:08,390 --> 00:26:06,240

wanted us to

677

00:26:11,430 --> 00:26:08,400

to still have that issue on mars that we

678

00:26:14,149 --> 00:26:11,440

have on earth of not quite knowing if

679

00:26:17,430 --> 00:26:14,159

there is uh extraterrestrial life but

680

00:26:21,110 --> 00:26:17,440

there is one character who very likely

681

00:26:23,669 --> 00:26:21,120

is an alien but is in hiding and so um a

682

00:26:25,510 --> 00:26:23,679

question is you know

683

00:26:29,669 --> 00:26:25,520

why why is she there is she there to

684

00:26:32,149 --> 00:26:29,679

study uh human life is she there to um

685

00:26:33,830 --> 00:26:32,159

to to escape something some some bigger

686

00:26:37,029 --> 00:26:33,840

thing that's happening with other aliens

687

00:26:39,430 --> 00:26:37,039

beyond mars is she from mars there are a

688

00:26:40,710 --> 00:26:39,440

lot of uh things to be explored there

689

00:26:42,470 --> 00:26:40,720

but i i

690

00:26:44,870 --> 00:26:42,480

i didn't wanna i didn't want it to be in

691

00:26:46,630 --> 00:26:44,880

that sort of science fiction

692

00:26:48,789 --> 00:26:46,640

lane where

693

00:26:50,870 --> 00:26:48,799

uh there are just a tons of you know

694

00:26:52,630 --> 00:26:50,880

weird-looking aliens everywhere i wanted

695

00:26:54,950 --> 00:26:52,640

to be very grounded

696

00:26:57,830 --> 00:26:54,960

uh science fiction exploration of

697

00:27:01,269 --> 00:26:57,840

humanity basically uh and also funny and

698

00:27:03,110 --> 00:27:01,279

i hope people find it funny too uh yeah

699

00:27:06,310 --> 00:27:03,120

yeah yeah this ain't your uh your

700

00:27:08,630 --> 00:27:06,320

cantina for sure

701

00:27:10,630 --> 00:27:08,640

um well let's let's rewind just a little

702

00:27:12,390 --> 00:27:10,640

bit tim if you don't mind um yeah could

703

00:27:13,990 --> 00:27:12,400

you tell us about the creative team

704

00:27:15,590 --> 00:27:14,000

behind this i've got the little cartoon

705

00:27:17,590 --> 00:27:15,600

there i know these

706

00:27:21,269 --> 00:27:17,600

the animators i believe they're in

707

00:27:23,190 --> 00:27:21,279

brooklyn um and uh how did it come to be

708

00:27:26,230 --> 00:27:23,200

that you got hooked up with this company

709

00:27:29,029 --> 00:27:26,240

and uh you're at your your voice actors

710

00:27:30,630 --> 00:27:29,039

so many notable people i might say um

711

00:27:32,470 --> 00:27:30,640

yeah tell us a little about the creative

712

00:27:34,950 --> 00:27:32,480

process if you don't mind

713

00:27:37,590 --> 00:27:34,960

yeah it uh it was a bit of a journey we

714

00:27:39,590 --> 00:27:37,600

uh uh there are a few different options

715

00:27:42,870 --> 00:27:39,600

of uh animation companies to work with

716

00:27:44,950 --> 00:27:42,880

and i chose cartoona because they had uh

717

00:27:47,909 --> 00:27:44,960

they've done so many different styles of

718

00:27:49,269 --> 00:27:47,919

animation and i felt like i could and as

719

00:27:51,669 --> 00:27:49,279

someone who's new

720

00:27:54,149 --> 00:27:51,679

to uh both writing for animation and

721

00:27:55,029 --> 00:27:54,159

creating something animated uh i wanted

722

00:27:57,590 --> 00:27:55,039

to

723

00:27:59,990 --> 00:27:57,600

work with the company that was a little

724

00:28:02,070 --> 00:28:00,000

more experienced uh and so that was like

725

00:28:03,430 --> 00:28:02,080

a big reason why i chose them and

726

00:28:05,590 --> 00:28:03,440

knowing that they could tackle a lot of

727

00:28:07,510 --> 00:28:05,600

different styles gave me confidence that

728

00:28:10,870 --> 00:28:07,520

we could figure out a specific style for

729

00:28:13,029 --> 00:28:10,880

maurice on mars and uh beyond cartoona i

730

00:28:15,350 --> 00:28:13,039

was very excited to bring on this artist

731

00:28:18,230 --> 00:28:15,360

uche who has this great webcomic called

732

00:28:22,549 --> 00:28:18,240

uh vibe check uh and he's on instagram

733

00:28:25,110 --> 00:28:22,559

as uh i think it's u-c-h-o-m-a-a-a

734

00:28:27,350 --> 00:28:25,120

uh and he creates these uh web comics

735

00:28:28,950 --> 00:28:27,360

that are so funny i think he has a very

736

00:28:30,789 --> 00:28:28,960

unique style so we brought him on to

737

00:28:32,630 --> 00:28:30,799

design the characters and i think you

738

00:28:34,310 --> 00:28:32,640

can see an element of that and uh the

739

00:28:36,470 --> 00:28:34,320

look of all the characters in maurice on

740

00:28:38,950 --> 00:28:36,480

mars um

741

00:28:40,789 --> 00:28:38,960

it's uh yeah and everything it's all

742

00:28:41,590 --> 00:28:40,799

this very uh

743

00:28:44,710 --> 00:28:41,600

uh

744

00:28:45,750 --> 00:28:44,720

a specific process for animation where

745

00:28:47,669 --> 00:28:45,760

we uh

746

00:28:49,990 --> 00:28:47,679

you know we had whittled down who we

747

00:28:52,310 --> 00:28:50,000

wanted to reach out to for for cast and

748

00:28:54,549 --> 00:28:52,320

i think we we ended up with a wonderful

749

00:28:56,950 --> 00:28:54,559

set of uh voice actors we have laurie

750

00:28:59,029 --> 00:28:56,960

beth denberg from all that of all that

751
00:29:01,269 --> 00:28:59,039
fame from the vital information for your

752
00:29:03,510 --> 00:29:01,279
everyday life she's the voice of beta uh

753
00:29:05,669 --> 00:29:03,520
maurice's boss we've got this wonderful

754
00:29:08,950 --> 00:29:05,679
comedian and uh saturday night live

755
00:29:11,669 --> 00:29:08,960
writer clara kane who voices uh

756
00:29:13,510 --> 00:29:11,679
maurice's co-worker janice we've got uh

757
00:29:15,830 --> 00:29:13,520
this great comedian sean white not the

758
00:29:18,389 --> 00:29:15,840
snowboarder the comedian to voice uh

759
00:29:21,510 --> 00:29:18,399
this character who's like a combination

760
00:29:23,750 --> 00:29:21,520
of uh he's a combination of jeff bezos

761
00:29:26,389 --> 00:29:23,760
elon musk and richard branson and his

762
00:29:28,789 --> 00:29:26,399
name is braxton tusk and so he pops up

763
00:29:31,669 --> 00:29:28,799

yeah and then and

764

00:29:35,190 --> 00:29:31,679

i do not want to meet that character

765

00:29:37,110 --> 00:29:35,200

uh we've got ashok kondabolu uh i used

766

00:29:38,470 --> 00:29:37,120

to produce a podcast that he that he

767

00:29:39,830 --> 00:29:38,480

would co-host with his brother hari

768

00:29:41,430 --> 00:29:39,840

kondabolu

769

00:29:42,470 --> 00:29:41,440

and he voices this sort of martian

770

00:29:46,149 --> 00:29:42,480

hipster

771

00:29:48,070 --> 00:29:46,159

his name is alistair and uh finally we

772

00:29:50,470 --> 00:29:48,080

have uh

773

00:29:52,389 --> 00:29:50,480

uh joe he's the regular in the the

774

00:29:54,630 --> 00:29:52,399

coffee shop he's always reading a weird

775

00:29:56,789 --> 00:29:54,640

different book and he's voiced by one of

776

00:30:00,230 --> 00:29:56,799

the greatest comedians of all time

777

00:30:02,149 --> 00:30:00,240

dwayne kennedy a chicago comic who i

778

00:30:04,470 --> 00:30:02,159

think should be a household name

779

00:30:06,149 --> 00:30:04,480

uh he uh he's just the funniest person

780

00:30:08,230 --> 00:30:06,159

in the world some of the funniest lines

781

00:30:11,110 --> 00:30:08,240

in all three episodes are things that he

782

00:30:13,430 --> 00:30:11,120

just ad-libbed while recording uh and uh

783

00:30:15,510 --> 00:30:13,440

i think he's just like

784

00:30:19,110 --> 00:30:15,520

it's the best he's the best his

785

00:30:20,870 --> 00:30:19,120

character is amazing uh and so yeah so

786

00:30:24,070 --> 00:30:20,880

with animation it's the first thing you

787

00:30:26,630 --> 00:30:24,080

do is uh you get your cast uh we this

788

00:30:29,350 --> 00:30:26,640

was uh recorded in the the height of the

789

00:30:32,630 --> 00:30:29,360

pandemic so we sent specialized mics to

790

00:30:35,430 --> 00:30:32,640

each uh actor uh recorded them all

791

00:30:37,510 --> 00:30:35,440

individually one at a time uh so we got

792

00:30:39,909 --> 00:30:37,520

different styles of of them saying

793

00:30:41,510 --> 00:30:39,919

different lines and once we compiled all

794

00:30:44,710 --> 00:30:41,520

of that the first thing you get is the

795

00:30:47,430 --> 00:30:44,720

radio play and uh that's just the audio

796

00:30:49,269 --> 00:30:47,440

maybe with a few sound effects and uh

797

00:30:51,510 --> 00:30:49,279

gave some notes on that and once that's

798

00:30:54,310 --> 00:30:51,520

locked that radio play gets sent off to

799

00:30:56,149 --> 00:30:54,320

the animators uh and before it actually

800

00:30:58,630 --> 00:30:56,159

starts getting animated there is a

801
00:31:01,669 --> 00:30:58,640
storyboard so a storyboard artist uh

802
00:31:02,710 --> 00:31:01,679
draws images of what each uh shot will

803
00:31:03,590 --> 00:31:02,720
look like

804
00:31:06,070 --> 00:31:03,600
uh

805
00:31:07,430 --> 00:31:06,080
to match the radio play and that that

806
00:31:10,310 --> 00:31:07,440
gets edited into what's called an

807
00:31:12,710 --> 00:31:10,320
animatic so there's levels of notes and

808
00:31:15,990 --> 00:31:12,720
approval for each of these steps and the

809
00:31:19,909 --> 00:31:16,000
animatic is just those images uh uh

810
00:31:21,509 --> 00:31:19,919
playing alongside the radio play

811
00:31:23,110 --> 00:31:21,519
lock that down you send it to the

812
00:31:24,470 --> 00:31:23,120
animators you get one cut of it send

813
00:31:25,990 --> 00:31:24,480

some notes get another cut send some

814

00:31:28,389 --> 00:31:26,000

notes you say can i get a blink here can

815

00:31:30,870 --> 00:31:28,399

they smile here can you know his hand do

816

00:31:32,630 --> 00:31:30,880

this that kind of thing wow and i

817

00:31:36,070 --> 00:31:32,640

learned a lot about just having to be

818

00:31:37,750 --> 00:31:36,080

super specific um with my notes because

819

00:31:39,830 --> 00:31:37,760

um there was only you know certain

820

00:31:43,669 --> 00:31:39,840

number of rounds of notes that i could

821

00:31:45,269 --> 00:31:43,679

give and uh i am so blessed that uh

822

00:31:48,389 --> 00:31:45,279

comedy central made me completely

823

00:31:50,710 --> 00:31:48,399

unaware of the budget so so i'm sure

824

00:31:52,630 --> 00:31:50,720

that i'm sure that uh

825

00:31:55,190 --> 00:31:52,640

you know there probably were a few times

826

00:31:56,789 --> 00:31:55,200

that i especially on the first episode

827

00:31:58,950 --> 00:31:56,799

where it's just like i'm trying i'm kind

828

00:32:02,070 --> 00:31:58,960

of wiggling with what's technically

829

00:32:03,750 --> 00:32:02,080

within the means you know

830

00:32:06,230 --> 00:32:03,760

but since the first episode especially

831

00:32:08,950 --> 00:32:06,240

like i i had to just could be hyper

832

00:32:11,190 --> 00:32:08,960

focused on being as specific as possible

833

00:32:13,430 --> 00:32:11,200

with my notes knowing that uh there's a

834

00:32:15,430 --> 00:32:13,440

limited number of times that i can can

835

00:32:19,669 --> 00:32:15,440

you know rev this machine until we get

836

00:32:20,549 --> 00:32:19,679

the the locked episode um and it's it's

837

00:32:22,070 --> 00:32:20,559

been

838

00:32:23,509 --> 00:32:22,080

just a wonderful experience because it's

839

00:32:26,070 --> 00:32:23,519

someone who

840

00:32:27,509 --> 00:32:26,080

loves film uh studied film

841

00:32:30,149 --> 00:32:27,519

this uh

842

00:32:33,350 --> 00:32:30,159

animation is filmmaking and um it

843

00:32:36,149 --> 00:32:33,360

deserves to be to be treated as such uh

844

00:32:38,389 --> 00:32:36,159

and there's so many talented people that

845

00:32:40,549 --> 00:32:38,399

are involved and that it takes to make

846

00:32:42,710 --> 00:32:40,559

to make something like this possible and

847

00:32:45,029 --> 00:32:42,720

the i already had a lot of respect going

848

00:32:47,830 --> 00:32:45,039

in but i gained so much more coming out

849

00:32:50,470 --> 00:32:47,840

of it and i love animation and would

850

00:32:53,029 --> 00:32:50,480

love to to work uh in that space more if

851
00:32:56,230 --> 00:32:53,039
there's ever you know an opportunity uh

852
00:32:59,190 --> 00:32:56,240
yeah again i'm rambling aren't i no this

853
00:33:01,750 --> 00:32:59,200
is so cool i think you know for me and i

854
00:33:04,549 --> 00:33:01,760
hope the audience too like i had no idea

855
00:33:07,350 --> 00:33:04,559
what went into making a cartoon or an

856
00:33:09,190 --> 00:33:07,360
animated series and i that's i never

857
00:33:11,590 --> 00:33:09,200
dawned on me yeah it's kind of like a

858
00:33:13,830 --> 00:33:11,600
play like you start with a radio play

859
00:33:15,830 --> 00:33:13,840
like in the old days you just hear it

860
00:33:17,509 --> 00:33:15,840
you imagine and

861
00:33:19,830 --> 00:33:17,519
when you're listening to these old radio

862
00:33:21,190 --> 00:33:19,840
shows you are imagining what's happening

863
00:33:22,870 --> 00:33:21,200

what do these characters look like

864

00:33:25,110 --> 00:33:22,880

you're you're sort of

865

00:33:28,630 --> 00:33:25,120

molding it in your head and manifesting

866

00:33:30,230 --> 00:33:28,640

it and um yeah that's so cool

867

00:33:32,470 --> 00:33:30,240

when you see a cartoon you're like oh it

868

00:33:35,190 --> 00:33:32,480

all just kind of falls into place but no

869

00:33:36,950 --> 00:33:35,200

there's so many unbelievably complex

870

00:33:39,110 --> 00:33:36,960

steps going into it so that's cool that

871

00:33:41,590 --> 00:33:39,120

you had like a learning process through

872

00:33:44,310 --> 00:33:41,600

it all and um now i have so much more

873

00:33:46,630 --> 00:33:44,320

respect on how these things are made um

874

00:33:49,590 --> 00:33:46,640

that's crazy and it's it's crazy too to

875

00:33:53,029 --> 00:33:49,600

think nowadays yeah you can mail a mic

876
00:33:55,190 --> 00:33:53,039
to an actor in zimbabwe and have them

877
00:33:57,190 --> 00:33:55,200
you know voice a character for you and

878
00:33:59,269 --> 00:33:57,200
boom like things have changed this

879
00:34:01,590 --> 00:33:59,279
pandemic has really changed the

880
00:34:04,070 --> 00:34:01,600
workforce in many many different ways

881
00:34:06,470 --> 00:34:04,080
like you mentioned your work with um

882
00:34:08,310 --> 00:34:06,480
with with all the the late night shows

883
00:34:11,589 --> 00:34:08,320
and whatnot like these are all done

884
00:34:13,109 --> 00:34:11,599
remotely which is crazy to think like

885
00:34:14,550 --> 00:34:13,119
we're kind of in this age where like do

886
00:34:15,510 --> 00:34:14,560
we need all these

887
00:34:17,909 --> 00:34:15,520
you know

888
00:34:19,190 --> 00:34:17,919

50-story buildings in new york city or

889

00:34:21,510 --> 00:34:19,200

can we just it's almost like we're

890

00:34:23,589 --> 00:34:21,520

hooking ourselves up to a matrix of uh

891

00:34:24,550 --> 00:34:23,599

individualized matrixes

892

00:34:27,909 --> 00:34:24,560

yes

893

00:34:30,470 --> 00:34:27,919

exactly man um yeah well okay that's

894

00:34:33,190 --> 00:34:30,480

cool well i wanna before we move on from

895

00:34:35,589 --> 00:34:33,200

the series um some of those social

896

00:34:36,790 --> 00:34:35,599

issues you know in the first episode i

897

00:34:39,750 --> 00:34:36,800

watch you've got the idea of

898

00:34:42,310 --> 00:34:39,760

colonization and you also have this idea

899

00:34:44,470 --> 00:34:42,320

of drones and i don't know maybe i'm off

900

00:34:46,629 --> 00:34:44,480

the mark but when i watch the episode

901
00:34:49,750 --> 00:34:46,639
these drones they are quote unquote like

902
00:34:52,629 --> 00:34:49,760
a law enforcement and um the way they

903
00:34:54,950 --> 00:34:52,639
talk the way they do things it's

904
00:34:56,470 --> 00:34:54,960
very reminiscent of um

905
00:34:58,230 --> 00:34:56,480
some of the social issues we're dealing

906
00:35:00,470 --> 00:34:58,240
with in today's world with law

907
00:35:02,390 --> 00:35:00,480
enforcement um and that's kind of what i

908
00:35:04,470 --> 00:35:02,400
took from it is this um

909
00:35:07,670 --> 00:35:04,480
you know we live in an age where we can

910
00:35:10,150 --> 00:35:07,680
literally profile someone in a heartbeat

911
00:35:13,430 --> 00:35:10,160
facial recognition stuff like this which

912
00:35:15,670 --> 00:35:13,440
is terrifying and um

913
00:35:17,910 --> 00:35:15,680

and scary and i kind of saw that played

914

00:35:19,910 --> 00:35:17,920

out through the drone characters in in

915

00:35:21,990 --> 00:35:19,920

the first episode so what are some of

916

00:35:23,670 --> 00:35:22,000

the social issues you'll be tackling in

917

00:35:27,670 --> 00:35:23,680

future episodes too

918

00:35:29,190 --> 00:35:27,680

uh episode two is about sports on mars

919

00:35:31,030 --> 00:35:29,200

and episode three

920

00:35:33,510 --> 00:35:31,040

is about the very first recession on

921

00:35:35,030 --> 00:35:33,520

mars so when it comes to sports the the

922

00:35:36,150 --> 00:35:35,040

conversation is

923

00:35:37,190 --> 00:35:36,160

about

924

00:35:39,589 --> 00:35:37,200

why

925

00:35:40,870 --> 00:35:39,599

we attach so much emotional importance

926
00:35:41,829 --> 00:35:40,880
to teams

927
00:35:44,470 --> 00:35:41,839
and

928
00:35:46,069 --> 00:35:44,480
what it means to own a team

929
00:35:46,870 --> 00:35:46,079
and uh

930
00:35:49,670 --> 00:35:46,880
uh

931
00:35:52,150 --> 00:35:49,680
i'll just say it episode two is about

932
00:35:54,470 --> 00:35:52,160
it's about uh that braxton tusk

933
00:35:58,470 --> 00:35:54,480
character who's a combination of of elon

934
00:36:01,670 --> 00:35:58,480
musk richard branson and uh jeff bezos

935
00:36:04,470 --> 00:36:01,680
he owns the only two sports teams on

936
00:36:07,750 --> 00:36:04,480
mars and so the question arrives

937
00:36:13,030 --> 00:36:10,150
love i love a monopoly if i've ever

938
00:36:15,109 --> 00:36:13,040

heard yeah yeah what does it mean to

939

00:36:17,109 --> 00:36:15,119

have a monopoly like that

940

00:36:18,870 --> 00:36:17,119

what does it mean to know that that's a

941

00:36:20,069 --> 00:36:18,880

monopoly and not care

942

00:36:22,710 --> 00:36:20,079

and uh

943

00:36:27,270 --> 00:36:22,720

and what you know what even is a sport

944

00:36:29,030 --> 00:36:27,280

so we dive into into all of that um i i

945

00:36:30,950 --> 00:36:29,040

really think that that just like

946

00:36:32,950 --> 00:36:30,960

seriously saying anything and then

947

00:36:34,710 --> 00:36:32,960

putting on mars at the end is already

948

00:36:36,790 --> 00:36:34,720

fun and feels like there's so much so

949

00:36:39,030 --> 00:36:36,800

many ways to explore it you know so you

950

00:36:41,190 --> 00:36:39,040

know policing on mars sports on mars

951
00:36:42,790 --> 00:36:41,200
recession on mars i think it's just a

952
00:36:45,270 --> 00:36:42,800
great uh

953
00:36:48,470 --> 00:36:45,280
way to to draw connections to what's

954
00:36:50,550 --> 00:36:48,480
happening in our own reality right now

955
00:36:52,470 --> 00:36:50,560
but also hopefully you know everything

956
00:36:56,550 --> 00:36:52,480
is universal enough that you can attach

957
00:36:58,790 --> 00:36:56,560
it to other things as as time goes by um

958
00:37:01,510 --> 00:36:58,800
yeah and i i just naturally find so much

959
00:37:03,109 --> 00:37:01,520
humor in

960
00:37:05,270 --> 00:37:03,119
i mean it sounds horrible like the world

961
00:37:06,550 --> 00:37:05,280
is horrible but i think like many

962
00:37:09,829 --> 00:37:06,560
comedians

963
00:37:12,150 --> 00:37:09,839

it's in those tense uh

964

00:37:14,630 --> 00:37:12,160

societal issues that

965

00:37:19,270 --> 00:37:17,030

a comedic eye can point out certain

966

00:37:21,190 --> 00:37:19,280

ironies and still make it funny but

967

00:37:22,630 --> 00:37:21,200

still make it you know something that

968

00:37:24,710 --> 00:37:22,640

you can think about in a way that you

969

00:37:27,750 --> 00:37:24,720

wouldn't have otherwise and so that that

970

00:37:28,950 --> 00:37:27,760

was a big goal for from reese on mars uh

971

00:37:30,790 --> 00:37:28,960

and i think like this is the first

972

00:37:31,910 --> 00:37:30,800

project that is like something i've made

973

00:37:35,750 --> 00:37:31,920

on my own

974

00:37:39,190 --> 00:37:35,760

um and that i think expresses my comedic

975

00:37:40,870 --> 00:37:39,200

voice in a very concise way so i'm just

976

00:37:47,910 --> 00:37:40,880

super excited that it's out and i hope

977

00:37:53,270 --> 00:37:50,069

hey guys ryan here the summer in the

978

00:37:55,430 --> 00:37:53,280

skies podcast is a labor of love every

979

00:37:57,910 --> 00:37:55,440

week and with that comes many different

980

00:38:00,630 --> 00:37:57,920

costs to keep the show running that's

981

00:38:02,710 --> 00:38:00,640

where our patreon campaign comes in you

982

00:38:05,109 --> 00:38:02,720

give what you think the show is worth

983

00:38:07,030 --> 00:38:05,119

there's different rewards available all

984

00:38:09,589 --> 00:38:07,040

the time including shout outs on the

985

00:38:12,390 --> 00:38:09,599

show early editions of main episodes

986

00:38:14,870 --> 00:38:12,400

bonus episodes and content and very soon

987

00:38:18,230 --> 00:38:14,880

monthly patron hangouts where we sit

988

00:38:19,910 --> 00:38:18,240

back and chat all things ufos so i hope

989

00:38:22,470 --> 00:38:19,920

you'll consider becoming a patreon

990

00:38:25,829 --> 00:38:22,480

subscriber today to learn more and to

991

00:38:28,069 --> 00:38:25,839

join visit patreon.com

992

00:38:35,270 --> 00:38:28,079

somewhereskies thank you for your

993

00:38:40,069 --> 00:38:37,910

do you like stories of the strange the

994

00:38:43,030 --> 00:38:40,079

weird and the unexplained then we want

995

00:38:45,670 --> 00:38:43,040

you to check out jim harold's campfire

996

00:38:48,470 --> 00:38:45,680

the concept is pretty simple jim talks

997

00:38:50,550 --> 00:38:48,480

to regular people about strange stuff

998

00:38:54,230 --> 00:38:50,560

that happens to them and yes that

999

00:38:56,790 --> 00:38:54,240

includes ufos along with cryptids ghosts

1000

00:38:59,910 --> 00:38:56,800

and head scratchers he doesn't

1001
00:39:02,069 --> 00:38:59,920
exaggerate or play a lot of spooky music

1002
00:39:04,870 --> 00:39:02,079
kind of like i'm doing right now the

1003
00:39:07,670 --> 00:39:04,880
stories speak for themselves one's like

1004
00:39:10,310 --> 00:39:07,680
a ghost story involving serial killer

1005
00:39:13,670 --> 00:39:10,320
ted bundy or the young man who

1006
00:39:16,150 --> 00:39:13,680
encountered an eight-legged demon then

1007
00:39:18,870 --> 00:39:16,160
there's the story of an alien abduction

1008
00:39:21,829 --> 00:39:18,880
by what could be considered a reptilian

1009
00:39:24,150 --> 00:39:21,839
now not all the stories are horrifying

1010
00:39:27,109 --> 00:39:24,160
some are actually pretty heartwarming

1011
00:39:29,430 --> 00:39:27,119
like a visit from a past loved one or a

1012
00:39:32,310 --> 00:39:29,440
peaceful near-death experience

1013
00:39:35,270 --> 00:39:32,320

regardless these are true and

1014

00:39:37,270 --> 00:39:35,280

fascinating stories told by ordinary

1015

00:39:38,950 --> 00:39:37,280

people who've had extraordinary

1016

00:39:41,589 --> 00:39:38,960

experiences

1017

00:39:45,109 --> 00:39:41,599

tune in to jim harold's campfire on

1018

00:39:47,510 --> 00:39:45,119

apple podcasts spotify or wherever you

1019

00:39:48,710 --> 00:39:47,520

listen to somewhere in the skies and

1020

00:39:52,069 --> 00:39:48,720

remember

1021

00:39:57,589 --> 00:39:55,030

and uh we should mention you are in the

1022

00:39:59,750 --> 00:39:57,599

show you do play more right yeah we

1023

00:40:02,310 --> 00:39:59,760

didn't even mention that i know i do

1024

00:40:04,470 --> 00:40:02,320

play maurice and i i you know as vain as

1025

00:40:06,230 --> 00:40:04,480

that may seem i do think of him as

1026

00:40:08,230 --> 00:40:06,240

someone other than myself and like if

1027

00:40:09,910 --> 00:40:08,240

you look if you look at all my emails

1028

00:40:11,510 --> 00:40:09,920

whenever i give notes about him i say

1029

00:40:13,190 --> 00:40:11,520

can maurice do this can reece do that

1030

00:40:14,870 --> 00:40:13,200

can we say this because i have to

1031

00:40:17,430 --> 00:40:14,880

separate him for myself i think that

1032

00:40:18,390 --> 00:40:17,440

would be absolutely insane if i were if

1033

00:40:20,390 --> 00:40:18,400

i were

1034

00:40:22,550 --> 00:40:20,400

you know um

1035

00:40:25,190 --> 00:40:22,560

but i think for uh

1036

00:40:27,670 --> 00:40:25,200

for the the process it was uh it just

1037

00:40:29,349 --> 00:40:27,680

made sense to make the character um look

1038

00:40:32,710 --> 00:40:29,359

like me uh

1039

00:40:34,230 --> 00:40:32,720

i i was uh up until like the very last

1040

00:40:36,069 --> 00:40:34,240

minute about the decision i was kind of

1041

00:40:37,990 --> 00:40:36,079

torn about should i have someone else

1042

00:40:40,309 --> 00:40:38,000

play maurice should maurice have a

1043

00:40:42,230 --> 00:40:40,319

different look but i think with this all

1044

00:40:44,790 --> 00:40:42,240

like i was saying being so condensed in

1045

00:40:46,390 --> 00:40:44,800

what is my actual comedic voice it it

1046

00:40:49,510 --> 00:40:46,400

ended up making the most sense to make

1047

00:40:50,790 --> 00:40:49,520

maurice um look like me uh but he's much

1048

00:40:52,390 --> 00:40:50,800

younger than me he has a little more

1049

00:40:56,069 --> 00:40:52,400

hope than i actually do

1050

00:41:00,710 --> 00:40:58,309

yeah yeah he's an all-around sweet guy

1051

00:41:03,910 --> 00:41:00,720

that maurice yeah i love it i love it

1052

00:41:06,390 --> 00:41:03,920

hey i've a lot of people who listen and

1053

00:41:08,710 --> 00:41:06,400

watch my podcast you know they sometimes

1054

00:41:11,430 --> 00:41:08,720

think i'm playing a character

1055

00:41:13,430 --> 00:41:11,440

yeah we're all performing in some way

1056

00:41:15,109 --> 00:41:13,440

shape or form so i'd like to think of

1057

00:41:18,069 --> 00:41:15,119

myself the same way i come off very

1058

00:41:20,470 --> 00:41:18,079

optimistic on the podcast and then i

1059

00:41:22,630 --> 00:41:20,480

unrecord you know push stop and i'm like

1060

00:41:25,109 --> 00:41:22,640

oh god the world is a horrible

1061

00:41:27,270 --> 00:41:25,119

scary place but hopefully the aliens

1062

00:41:30,309 --> 00:41:27,280

will come and save us all someday

1063

00:41:32,790 --> 00:41:30,319

someday but hey there's our transition

1064

00:41:35,030 --> 00:41:32,800

there we go yes are the aliens going to

1065

00:41:37,270 --> 00:41:35,040

save us tim um

1066

00:41:39,670 --> 00:41:37,280

before we get to that question uh what

1067

00:41:42,470 --> 00:41:39,680

do you think what are your personal

1068

00:41:44,550 --> 00:41:42,480

thoughts on alien life do you think

1069

00:41:47,109 --> 00:41:44,560

we've been visited we have thousands of

1070

00:41:49,910 --> 00:41:47,119

people claiming they've seen ufos or

1071

00:41:52,870 --> 00:41:49,920

they've encountered beings or even been

1072

00:41:53,750 --> 00:41:52,880

kidnapped by them i mean this lore goes

1073

00:41:56,870 --> 00:41:53,760

back

1074

00:41:58,550 --> 00:41:56,880

centuries if decades if not centuries at

1075

00:42:00,230 --> 00:41:58,560

this point um yeah but what are your

1076

00:42:03,670 --> 00:42:00,240

personal thoughts on these bigger

1077

00:42:05,270 --> 00:42:03,680

questions of are we alone um and and if

1078

00:42:07,270 --> 00:42:05,280

we aren't alone

1079

00:42:09,109 --> 00:42:07,280

what would that mean for our planet if

1080

00:42:11,589 --> 00:42:09,119

you know they did come and land here one

1081

00:42:13,270 --> 00:42:11,599

day or we did get to mars and find holy

1082

00:42:15,589 --> 00:42:13,280

crap they've been here for you know

1083

00:42:17,589 --> 00:42:15,599

billions of years um those are a lot of

1084

00:42:19,430 --> 00:42:17,599

big broad questions i just asked yeah

1085

00:42:22,309 --> 00:42:19,440

what do you think about alien life

1086

00:42:24,630 --> 00:42:22,319

i think there definitely is alien life i

1087

00:42:27,190 --> 00:42:24,640

think it's foolish to think that um that

1088

00:42:29,670 --> 00:42:27,200

there isn't and so i'm naturally just

1089

00:42:30,470 --> 00:42:29,680

always interested in that question of

1090

00:42:33,190 --> 00:42:30,480

like

1091

00:42:35,030 --> 00:42:33,200

when we discover this alien life

1092

00:42:36,710 --> 00:42:35,040

how that will affect everything because

1093

00:42:39,270 --> 00:42:36,720

i think it will be a situation that's

1094

00:42:42,230 --> 00:42:39,280

similar to the discovery that the earth

1095

00:42:44,150 --> 00:42:42,240

isn't flat or that the the you know the

1096

00:42:46,790 --> 00:42:44,160

sun doesn't revolve around earth we

1097

00:42:49,510 --> 00:42:46,800

revolve around the sun i think we have

1098

00:42:52,870 --> 00:42:49,520

we tend as humans to have this very um

1099

00:42:55,510 --> 00:42:52,880

selfish view of things and uh i think

1100

00:42:57,109 --> 00:42:55,520

there is some danger in uh in how you

1101
00:42:58,470 --> 00:42:57,119
know the classic the day the earth stood

1102
00:43:01,430 --> 00:42:58,480
still situation

1103
00:43:04,870 --> 00:43:01,440
uh of how we will react to um the

1104
00:43:07,510 --> 00:43:04,880
discovery of of alien life um

1105
00:43:10,829 --> 00:43:07,520
i also don't think it will be i oddly

1106
00:43:14,470 --> 00:43:10,839
after ex the experiences of the last few

1107
00:43:16,870 --> 00:43:14,480
years um i have a newfound appreciation

1108
00:43:18,950 --> 00:43:16,880
for the human ability to adapt and i

1109
00:43:20,870 --> 00:43:18,960
think that we would actually

1110
00:43:22,870 --> 00:43:20,880
uh the two sides of the coin for me are

1111
00:43:25,349 --> 00:43:22,880
like the world will be on fire there'll

1112
00:43:27,510 --> 00:43:25,359
be worldwide panic you know religions

1113
00:43:28,550 --> 00:43:27,520

will have to shuffle to figure out how

1114

00:43:30,390 --> 00:43:28,560

they're going to deal with this new

1115

00:43:32,870 --> 00:43:30,400

knowledge do you try to convert the

1116

00:43:34,309 --> 00:43:32,880

aliens do you try and hear what their

1117

00:43:35,750 --> 00:43:34,319

religions are

1118

00:43:37,910 --> 00:43:35,760

uh

1119

00:43:39,829 --> 00:43:37,920

but at the other end of that is that we

1120

00:43:42,470 --> 00:43:39,839

have the ability to adapt to so many

1121

00:43:45,270 --> 00:43:42,480

things that maybe this just won't be

1122

00:43:48,150 --> 00:43:45,280

actually as big a deal as we think i

1123

00:43:50,390 --> 00:43:48,160

mean the fact that the sort of ufo

1124

00:43:51,510 --> 00:43:50,400

revelations from the government came out

1125

00:43:52,829 --> 00:43:51,520

during this

1126

00:43:54,710 --> 00:43:52,839

pandemic

1127

00:43:56,470 --> 00:43:54,720

uh oh god

1128

00:43:58,390 --> 00:43:56,480

it was it was like the height of just

1129

00:44:01,270 --> 00:43:58,400

not knowing how to take any information

1130

00:44:02,550 --> 00:44:01,280

in that that stuff started coming out

1131

00:44:04,550 --> 00:44:02,560

um

1132

00:44:06,550 --> 00:44:04,560

i i

1133

00:44:09,670 --> 00:44:06,560

like what a what

1134

00:44:11,190 --> 00:44:09,680

you know the the fantasy prone part of

1135

00:44:12,950 --> 00:44:11,200

my brain is like

1136

00:44:15,190 --> 00:44:12,960

okay what is it gonna look like when the

1137

00:44:17,349 --> 00:44:15,200

government finally admits ufos are real

1138

00:44:19,750 --> 00:44:17,359

and i honestly can tell you it wasn't in

1139

00:44:21,990 --> 00:44:19,760

the middle of a freaking pandemic

1140

00:44:23,349 --> 00:44:22,000

and um you know maybe the politicians

1141

00:44:25,349 --> 00:44:23,359

trying to do it

1142

00:44:27,589 --> 00:44:25,359

maybe well hey that's a lot of people

1143

00:44:29,670 --> 00:44:27,599

think they're like okay we've thrown

1144

00:44:32,150 --> 00:44:29,680

everything else at them like if we're

1145

00:44:34,230 --> 00:44:32,160

gonna tell them that we've known for

1146

00:44:36,550 --> 00:44:34,240

decades aliens exist something crashed

1147

00:44:38,950 --> 00:44:36,560

in new mexico in the 40s and we got

1148

00:44:40,150 --> 00:44:38,960

bodies like now's the time so yeah i

1149

00:44:42,550 --> 00:44:40,160

don't know i don't know maybe they're

1150

00:44:44,390 --> 00:44:42,560

slowly getting there and we got a space

1151
00:44:45,430 --> 00:44:44,400
force now like so many things happened

1152
00:44:47,990 --> 00:44:45,440
in the last

1153
00:44:49,670 --> 00:44:48,000
few years that we're in the height of

1154
00:44:51,109 --> 00:44:49,680
misinformation and just not knowing how

1155
00:44:53,430 --> 00:44:51,119
to take anything in

1156
00:44:55,109 --> 00:44:53,440
that like i genuinely want to know like

1157
00:44:57,910 --> 00:44:55,119
maybe donald trump

1158
00:44:59,109 --> 00:44:57,920
heard had some weird information

1159
00:45:00,309 --> 00:44:59,119
that was like

1160
00:45:02,309 --> 00:45:00,319
you know

1161
00:45:05,190 --> 00:45:02,319
maybe this is maybe we should have a

1162
00:45:07,910 --> 00:45:05,200
space force i don't know i i don't know

1163
00:45:09,829 --> 00:45:07,920

what it means um

1164

00:45:12,470 --> 00:45:09,839

so it i definitely have this this

1165

00:45:14,390 --> 00:45:12,480

overall feeling that uh

1166

00:45:16,630 --> 00:45:14,400

that we are preparing for something if i

1167

00:45:19,109 --> 00:45:16,640

were to put my conspiracy hat on i think

1168

00:45:21,510 --> 00:45:19,119

the government is trying to prepare us

1169

00:45:22,790 --> 00:45:21,520

for something i just don't know exactly

1170

00:45:23,750 --> 00:45:22,800

what that is

1171

00:45:26,230 --> 00:45:23,760

um

1172

00:45:28,550 --> 00:45:26,240

but maybe you know i i think there's

1173

00:45:30,309 --> 00:45:28,560

alien life there has to be intelligent

1174

00:45:32,470 --> 00:45:30,319

alien life the equivalent of ourselves

1175

00:45:34,470 --> 00:45:32,480

or higher but you know this i want to

1176

00:45:36,470 --> 00:45:34,480

talk i want to meet you know

1177

00:45:39,030 --> 00:45:36,480

i want to see an alien cow i want to see

1178

00:45:40,790 --> 00:45:39,040

an alien you know we're so obsessed with

1179

00:45:41,750 --> 00:45:40,800

the intelligent part like i feel like we

1180

00:45:44,630 --> 00:45:41,760

don't like

1181

00:45:47,270 --> 00:45:44,640

an alien bird or you know uh let's talk

1182

00:45:48,870 --> 00:45:47,280

about those like i'm sure

1183

00:45:51,270 --> 00:45:48,880

has life technically already been

1184

00:45:54,069 --> 00:45:51,280

discovered on a microscopic level yet on

1185

00:45:56,710 --> 00:45:54,079

mars or anywhere else i'm sure it has

1186

00:45:59,390 --> 00:45:56,720

i mean there have been several times now

1187

00:46:01,670 --> 00:45:59,400

where um astrophysicists or

1188

00:46:03,990 --> 00:46:01,680

astrobiologists have claimed that life

1189

00:46:06,870 --> 00:46:04,000

has been found um that they're you know

1190

00:46:08,309 --> 00:46:06,880

we we have the the the lake beds that

1191

00:46:10,630 --> 00:46:08,319

have been found on mars where they

1192

00:46:13,829 --> 00:46:10,640

believe that ice and water had been

1193

00:46:15,829 --> 00:46:13,839

there for centuries and that there was

1194

00:46:17,670 --> 00:46:15,839

most likely life there at some point and

1195

00:46:19,270 --> 00:46:17,680

then you've got these little tardigrade

1196

00:46:21,829 --> 00:46:19,280

things that are kind of just making

1197

00:46:24,069 --> 00:46:21,839

their way through interstellar space

1198

00:46:26,150 --> 00:46:24,079

they can survive literally in any

1199

00:46:27,910 --> 00:46:26,160

climate and um

1200

00:46:30,230 --> 00:46:27,920

those technically those are not from

1201

00:46:32,230 --> 00:46:30,240

here those are extraterrestrial

1202

00:46:33,990 --> 00:46:32,240

now i don't know how much more people

1203

00:46:36,470 --> 00:46:34,000

need to really

1204

00:46:40,069 --> 00:46:36,480

i mean they they found like microbial

1205

00:46:43,990 --> 00:46:40,079

stuff in rocks on mars like in the 60s

1206

00:46:46,069 --> 00:46:44,000

or 70s or something but it it's always

1207

00:46:48,309 --> 00:46:46,079

it's not enough tim and i think that's

1208

00:46:51,349 --> 00:46:48,319

what people they want that martian they

1209

00:46:53,910 --> 00:46:51,359

want that yeah intelligent sentient life

1210

00:46:56,150 --> 00:46:53,920

um but hey if if we've discovered

1211

00:46:58,230 --> 00:46:56,160

microbial life somewhere those are the

1212

00:47:00,870 --> 00:46:58,240

building blocks up to what we became on

1213

00:47:03,270 --> 00:47:00,880

our planet so yeah hopefully it's out

1214

00:47:04,630 --> 00:47:03,280

there somewhere but yeah man i i'm kind

1215

00:47:08,230 --> 00:47:04,640

of with you you know i've been studying

1216

00:47:10,790 --> 00:47:08,240

ufos my whole life since age 13 and um

1217

00:47:13,270 --> 00:47:10,800

i'm no closer to any answers of if we've

1218

00:47:15,190 --> 00:47:13,280

been visited by something if that's what

1219

00:47:17,589 --> 00:47:15,200

are piloting these

1220

00:47:20,870 --> 00:47:17,599

claimed ufos that people have seen but

1221

00:47:23,190 --> 00:47:20,880

uh i can say of course i believe in

1222

00:47:25,510 --> 00:47:23,200

alien life it has to be mathematically

1223

00:47:28,710 --> 00:47:25,520

it has to be out there so

1224

00:47:30,630 --> 00:47:28,720

yeah a lot of a lot of questions um

1225

00:47:33,109 --> 00:47:30,640

there's also the switcheroo theory right

1226

00:47:34,710 --> 00:47:33,119

yeah please please the uh from uh

1227

00:47:36,549 --> 00:47:34,720

mission to mars remember that movie i

1228

00:47:38,790 --> 00:47:36,559

think don cheadle was in it where the

1229

00:47:39,829 --> 00:47:38,800

idea is that martians

1230

00:47:42,069 --> 00:47:39,839

uh

1231

00:47:45,030 --> 00:47:42,079

left their dna on earth

1232

00:47:48,470 --> 00:47:45,040

in order and that we kind of

1233

00:47:51,430 --> 00:47:48,480

so we're the aliens somehow like

1234

00:47:53,589 --> 00:47:51,440

there is this idea of panspermia they

1235

00:47:56,549 --> 00:47:53,599

call it where we were seated somewhere

1236

00:47:58,309 --> 00:47:56,559

else in the universe and um we just

1237

00:47:59,430 --> 00:47:58,319

happened the meteor fell on earth and

1238

00:48:01,910 --> 00:47:59,440

that's where we

1239

00:48:02,790 --> 00:48:01,920

came out of the ooze and it evolved into

1240

00:48:06,549 --> 00:48:02,800

the

1241

00:48:09,750 --> 00:48:06,559

i guess i'm using beautiful very

1242

00:48:11,190 --> 00:48:09,760

liberally uh creatures that we are today

1243

00:48:13,510 --> 00:48:11,200

um but

1244

00:48:15,589 --> 00:48:13,520

but yeah you do truly have to wonder are

1245

00:48:18,309 --> 00:48:15,599

we alien to our own planet that that's a

1246

00:48:20,630 --> 00:48:18,319

big profound question to ask and and

1247

00:48:22,790 --> 00:48:20,640

brings up a lot of societal questions

1248

00:48:26,069 --> 00:48:22,800

too like you know what if we do find

1249

00:48:27,510 --> 00:48:26,079

those aliens uh how will that change the

1250

00:48:30,069 --> 00:48:27,520

way we perceive

1251
00:48:32,790 --> 00:48:30,079
ourselves um you know when we see a

1252
00:48:34,870 --> 00:48:32,800
creature with a billion arms or

1253
00:48:37,349 --> 00:48:34,880
legs and or or something like in the

1254
00:48:40,309 --> 00:48:37,359
movie arrival like something so what we

1255
00:48:42,630 --> 00:48:40,319
never expected abstract yeah yeah and

1256
00:48:45,270 --> 00:48:42,640
then we look at each other and like wow

1257
00:48:47,190 --> 00:48:45,280
your your skin's like two shades lighter

1258
00:48:50,309 --> 00:48:47,200
or darker than mine and we're like

1259
00:48:51,750 --> 00:48:50,319
having riots and wars over this kind of

1260
00:48:52,870 --> 00:48:51,760
[h__\h] like come on

1261
00:48:57,190 --> 00:48:52,880
look at this

1262
00:48:59,430 --> 00:48:57,200
let's let's let's work together on this

1263
00:49:01,910 --> 00:48:59,440

please please if there's one thing i

1264

00:49:04,470 --> 00:49:01,920

agree with ronald reagan on it's we have

1265

00:49:07,190 --> 00:49:04,480

to come together and realize we're

1266

00:49:09,910 --> 00:49:07,200

humanity you know so

1267

00:49:11,910 --> 00:49:09,920

i don't know big big big questions um

1268

00:49:14,309 --> 00:49:11,920

you mentioned the government i i'd love

1269

00:49:16,630 --> 00:49:14,319

to put that conspiracy theory hat on for

1270

00:49:19,750 --> 00:49:16,640

just a second um

1271

00:49:21,510 --> 00:49:19,760

we have gotten in the past few years uh

1272

00:49:23,910 --> 00:49:21,520

word that there was a secret pentagon

1273

00:49:26,230 --> 00:49:23,920

ufo program and that they were looking

1274

00:49:28,710 --> 00:49:26,240

at all these military ufo videos stuff

1275

00:49:31,750 --> 00:49:28,720

like that um crazy crazy and then we

1276

00:49:34,790 --> 00:49:31,760

learned that um they're creating a new

1277

00:49:37,990 --> 00:49:34,800

pentagon ufo program and there were just

1278

00:49:40,230 --> 00:49:38,000

congressional hearings on ufos

1279

00:49:43,349 --> 00:49:40,240

again dude this is like my dreams coming

1280

00:49:44,790 --> 00:49:43,359

true in a time where like so much is

1281

00:49:47,190 --> 00:49:44,800

going on that no one's really paying

1282

00:49:49,750 --> 00:49:47,200

attention but um

1283

00:49:51,589 --> 00:49:49,760

what do you think governmental wise if

1284

00:49:54,790 --> 00:49:51,599

you had to put on that conspiracy theory

1285

00:49:57,270 --> 00:49:54,800

hat why now why are they doing all this

1286

00:50:00,150 --> 00:49:57,280

um you know we have a crisis not a

1287

00:50:04,069 --> 00:50:00,160

crisis we have a full bone invasion and

1288

00:50:06,470 --> 00:50:04,079

war going on in in europe right now um

1289

00:50:08,950 --> 00:50:06,480

to deal with and then we have oh by the

1290

00:50:10,829 --> 00:50:08,960

way these ufos our military are seeing

1291

00:50:12,950 --> 00:50:10,839

they're not russia they're not

1292

00:50:14,710 --> 00:50:12,960

china ours what the hell are they that's

1293

00:50:17,109 --> 00:50:14,720

literally what our government said oh

1294

00:50:19,510 --> 00:50:17,119

yeah yeah so yeah what do you think why

1295

00:50:21,430 --> 00:50:19,520

are they doing this all and um

1296

00:50:22,710 --> 00:50:21,440

if i'm trying to think about it

1297

00:50:24,710 --> 00:50:22,720

yeah if i'm trying to think of a

1298

00:50:26,710 --> 00:50:24,720

practical reason

1299

00:50:30,069 --> 00:50:26,720

um

1300

00:50:32,549 --> 00:50:30,079

perhaps this is an agreement that the

1301

00:50:33,910 --> 00:50:32,559

governments have to say we're all spying

1302

00:50:35,589 --> 00:50:33,920

on each other but we don't want each

1303

00:50:37,270 --> 00:50:35,599

other to get in trouble because we know

1304

00:50:39,670 --> 00:50:37,280

that's the deal we're never going to

1305

00:50:40,390 --> 00:50:39,680

stop spying on each other so let's just

1306

00:50:43,190 --> 00:50:40,400

say

1307

00:50:44,390 --> 00:50:43,200

that we don't know who

1308

00:50:46,710 --> 00:50:44,400

that's the

1309

00:50:48,950 --> 00:50:46,720

that's really interesting yeah yeah yeah

1310

00:50:51,109 --> 00:50:48,960

we do we we have to admit like oh yeah

1311

00:50:52,470 --> 00:50:51,119

we got drones over in russia we got

1312

00:50:54,470 --> 00:50:52,480

satellites that's how we know what

1313

00:50:55,510 --> 00:50:54,480

they're doing it makes perfect sense

1314

00:50:59,910 --> 00:50:55,520

yeah

1315

00:51:01,190 --> 00:50:59,920

um but i you know i i really don't i

1316

00:51:02,470 --> 00:51:01,200

don't know

1317

00:51:03,190 --> 00:51:02,480

i i

1318

00:51:05,349 --> 00:51:03,200

the

1319

00:51:06,790 --> 00:51:05,359

my brain goes to and you know you have

1320

00:51:09,430 --> 00:51:06,800

this brain as well where you're always

1321

00:51:10,710 --> 00:51:09,440

constructing plots and uh like if i were

1322

00:51:11,589 --> 00:51:10,720

to make a movie

1323

00:51:13,349 --> 00:51:11,599

or

1324

00:51:16,069 --> 00:51:13,359

you know my brain goes to the idea that

1325

00:51:17,910 --> 00:51:16,079

there is intelligent life and

1326

00:51:19,670 --> 00:51:17,920

the heads of our governments are always

1327

00:51:21,349 --> 00:51:19,680

making deals with them because they know

1328

00:51:22,790 --> 00:51:21,359

that we can't handle

1329

00:51:31,630 --> 00:51:22,800

the

1330

00:51:34,829 --> 00:51:31,640

alien

1331

00:51:36,549 --> 00:51:34,839

[Laughter]

1332

00:51:38,870 --> 00:51:36,559

what's

1333

00:51:40,950 --> 00:51:38,880

yeah what do they want from us maybe

1334

00:51:42,549 --> 00:51:40,960

they asked us to start draining the oil

1335

00:51:44,470 --> 00:51:42,559

out of earth because there's something

1336

00:51:47,510 --> 00:51:44,480

they'll get from that you know maybe it

1337

00:51:49,200 --> 00:51:47,520

turns into a nice cookie or something uh

1338

00:51:51,670 --> 00:51:49,210

once all the oil gets drained out

1339

00:51:53,910 --> 00:51:51,680

[Laughter]

1340

00:51:55,589 --> 00:51:53,920

that's it we've solved it that's it

1341

00:51:58,309 --> 00:51:55,599

right there i love it

1342

00:52:00,870 --> 00:51:58,319

well water too like a lot of these ufos

1343

00:52:02,230 --> 00:52:00,880

are seen over our oceans and a lot of

1344

00:52:04,470 --> 00:52:02,240

people are like huh do they have an

1345

00:52:06,870 --> 00:52:04,480

interest in our water is that a source

1346

00:52:08,390 --> 00:52:06,880

of like propulsion for them or do they

1347

00:52:11,270 --> 00:52:08,400

need it on their planet so they're

1348

00:52:12,950 --> 00:52:11,280

taking it like we don't know but they

1349

00:52:15,910 --> 00:52:12,960

you're right there are these connections

1350

00:52:18,470 --> 00:52:15,920

you can make and i i agree i do live in

1351
00:52:21,750 --> 00:52:18,480
that world of like creating movie plots

1352
00:52:24,470 --> 00:52:21,760
and and i think it's actually it hinders

1353
00:52:26,150 --> 00:52:24,480
my my perception of the real world a lot

1354
00:52:28,470 --> 00:52:26,160
because you know when this whole russia

1355
00:52:30,950 --> 00:52:28,480
thing first started two days in i'm like

1356
00:52:33,270 --> 00:52:30,960
world's ending like the bombs going off

1357
00:52:35,270 --> 00:52:33,280
this is it yeah and it took my my

1358
00:52:37,430 --> 00:52:35,280
partner to sit me down slap me and be

1359
00:52:39,190 --> 00:52:37,440
like right this isn't a movie like

1360
00:52:41,109 --> 00:52:39,200
there's so many moving parts to these

1361
00:52:43,430 --> 00:52:41,119
things and like get out of that

1362
00:52:45,430 --> 00:52:43,440
mulder-esque brain space for just a

1363
00:52:48,390 --> 00:52:45,440

minute and realize like the world's much

1364

00:52:51,190 --> 00:52:48,400

bigger and far more complex than we can

1365

00:52:53,270 --> 00:52:51,200

truly think so i agree with you have you

1366

00:52:54,390 --> 00:52:53,280

seen the show brain dead i'm obsessed

1367

00:52:55,670 --> 00:52:54,400

with the show

1368

00:52:57,270 --> 00:52:55,680

you have to watch it do you have

1369

00:52:59,190 --> 00:52:57,280

paramount plus

1370

00:53:02,069 --> 00:52:59,200

i do yes i got it used to watch the

1371

00:53:03,750 --> 00:53:02,079

tonys yeah there's the theater

1372

00:53:06,549 --> 00:53:03,760

this show is going to blow your mind it

1373

00:53:11,349 --> 00:53:06,559

only had one season and it uh aired on

1374

00:53:15,190 --> 00:53:11,359

cbs of all of all networks during the uh

1375

00:53:16,470 --> 00:53:15,200

the 2016 uh election cycle

1376

00:53:18,950 --> 00:53:16,480

okay um

1377

00:53:22,150 --> 00:53:20,950

it is about

1378

00:53:25,430 --> 00:53:22,160

alien

1379

00:53:27,510 --> 00:53:25,440

insects who land on earth

1380

00:53:28,790 --> 00:53:27,520

in washington dc

1381

00:53:29,589 --> 00:53:28,800

and

1382

00:53:34,710 --> 00:53:29,599

they

1383

00:53:36,230 --> 00:53:34,720

people in the senate

1384

00:53:38,150 --> 00:53:36,240

and things like that

1385

00:53:40,950 --> 00:53:38,160

uh half of their brain oozes out of

1386

00:53:43,270 --> 00:53:40,960

their ears and so they're in control of

1387

00:53:45,910 --> 00:53:43,280

all of american politics

1388

00:53:47,750 --> 00:53:45,920

and like they they are the reason for

1389

00:53:50,470 --> 00:53:47,760

the intensification

1390

00:53:53,030 --> 00:53:50,480

of all of american politics and it is

1391

00:53:54,950 --> 00:53:53,040

the most surreal uh

1392

00:53:59,670 --> 00:53:54,960

show that you can imagine

1393

00:54:03,829 --> 00:53:59,680

coming on on the cbs network uh and i i

1394

00:54:05,030 --> 00:54:03,839

just i love it so much it was so good um

1395

00:54:06,549 --> 00:54:05,040

and the creation of course it probably

1396

00:54:08,230 --> 00:54:06,559

got cancelled right yeah it got

1397

00:54:10,390 --> 00:54:08,240

cancelled but the creators of that are

1398

00:54:12,790 --> 00:54:10,400

great like they have that show evil and

1399

00:54:15,190 --> 00:54:12,800

um yeah like i'm just obsessed with

1400

00:54:16,870 --> 00:54:15,200

everything that they that they make um

1401

00:54:19,349 --> 00:54:16,880

so that my brain goes to those sorts of

1402

00:54:21,990 --> 00:54:19,359

things too sometimes not that i'm i'm a

1403

00:54:24,710 --> 00:54:22,000

reptile everyone's a reptile kind of

1404

00:54:26,230 --> 00:54:24,720

reptile reptilian secret society

1405

00:54:28,790 --> 00:54:26,240

government kind of guy

1406

00:54:31,190 --> 00:54:28,800

but um

1407

00:54:33,589 --> 00:54:31,200

yeah yeah yeah okay there's a time and a

1408

00:54:35,670 --> 00:54:33,599

place for those conversations we won't

1409

00:54:39,109 --> 00:54:35,680

go there today but yeah

1410

00:54:40,150 --> 00:54:39,119

but i think there's a human uh need to

1411

00:54:41,270 --> 00:54:40,160

uh

1412

00:54:45,829 --> 00:54:41,280

to

1413

00:54:48,390 --> 00:54:45,839

concept of of higher beings and higher

1414

00:54:50,390 --> 00:54:48,400

powers interrupting and whether or not

1415

00:54:51,910 --> 00:54:50,400

aliens are real i think that they could

1416

00:54:53,030 --> 00:54:51,920

there could just be an element of that

1417

00:54:55,109 --> 00:54:53,040

natural

1418

00:54:57,829 --> 00:54:55,119

need that we have to have some sort of

1419

00:54:59,910 --> 00:54:57,839

explanation for certain odd phenomena

1420

00:55:02,150 --> 00:54:59,920

and things like that

1421

00:55:03,109 --> 00:55:02,160

cool cool yeah i love that i love that

1422

00:55:05,349 --> 00:55:03,119

um

1423

00:55:06,789 --> 00:55:05,359

well i want to touch on there's been a

1424

00:55:09,589 --> 00:55:06,799

few recent

1425

00:55:11,349 --> 00:55:09,599

news stories tim that have broke and uh

1426

00:55:13,430 --> 00:55:11,359

i'd love to get your thoughts on these

1427

00:55:16,789 --> 00:55:13,440

as kind of an outsider to the world of

1428

00:55:18,549 --> 00:55:16,799

ufos um these stories are mainstream and

1429

00:55:20,470 --> 00:55:18,559

they're they're out there like never

1430

00:55:24,549 --> 00:55:20,480

before we're getting stories

1431

00:55:27,510 --> 00:55:24,559

in cnn fox uh insert mainstream media

1432

00:55:30,230 --> 00:55:27,520

outlet here of ufos and it's become like

1433

00:55:32,230 --> 00:55:30,240

a part of everyday conversation um and

1434

00:55:33,910 --> 00:55:32,240

i've got a couple videos i'd love to

1435

00:55:36,870 --> 00:55:33,920

play if you're willing to stick around

1436

00:55:38,630 --> 00:55:36,880

yeah and your your thoughts on these um

1437

00:55:40,230 --> 00:55:38,640

let me pull up the first one here this

1438

00:55:43,190 --> 00:55:40,240

is a story about

1439

00:55:44,710 --> 00:55:43,200

nasa and um you know we've got this

1440

00:55:46,309 --> 00:55:44,720

thing in the pentagon starting where

1441

00:55:47,510 --> 00:55:46,319

they're going to look at ufos over

1442

00:55:49,510 --> 00:55:47,520

military

1443

00:55:51,589 --> 00:55:49,520

installations like hundreds of reports

1444

00:55:53,670 --> 00:55:51,599

of these things um but then we've got

1445

00:55:56,710 --> 00:55:53,680

nasa who you presumably would think

1446

00:55:58,870 --> 00:55:56,720

would be the ones to look for ufos um

1447

00:56:01,589 --> 00:55:58,880

fine getting in the game now um so i'm

1448

00:56:03,829 --> 00:56:01,599

gonna go ahead and play that for you now

1449

00:56:06,069 --> 00:56:03,839

okay ufo news there have been

1450

00:56:08,390 --> 00:56:06,079

unexplained sightings of flying objects

1451

00:56:10,150 --> 00:56:08,400

in the sky for decades the pentagon

1452

00:56:12,069 --> 00:56:10,160

recently formed a new office to study

1453

00:56:14,789 --> 00:56:12,079

ufo reports and now

1454

00:56:16,950 --> 00:56:14,799

now it's nasa's turn the space agency

1455

00:56:19,349 --> 00:56:16,960

launching a new team to investigate who

1456

00:56:22,470 --> 00:56:19,359

or what may be behind the unexplained

1457

00:56:24,390 --> 00:56:22,480

sightings here's nbc's scottie schwartz

1458

00:56:26,630 --> 00:56:24,400

the effort to uncover the mystery behind

1459

00:56:30,470 --> 00:56:26,640

those ufo sightings is about to get some

1460

00:56:32,390 --> 00:56:30,480

help from some serious space pros

1461

00:56:33,990 --> 00:56:32,400

nasa announcing it'll form a new and

1462

00:56:36,789 --> 00:56:34,000

independent team to investigate

1463

00:56:38,630 --> 00:56:36,799

unidentified aerial phenomenon or uaps

1464

00:56:40,950 --> 00:56:38,640

but instead of focusing on classified

1465

00:56:42,630 --> 00:56:40,960

encounters with military jets the agency

1466

00:56:44,630 --> 00:56:42,640

plans to examine data they've already

1467

00:56:47,430 --> 00:56:44,640

possibly captured and may even include

1468

00:56:49,109 --> 00:56:47,440

recordings taken by civilians just last

1469

00:56:51,349 --> 00:56:49,119

month this video shot on an iphone

1470

00:56:52,789 --> 00:56:51,359

during an air show in miami appears to

1471

00:56:55,430 --> 00:56:52,799

show something shooting up out of the

1472

00:56:58,309 --> 00:56:55,440

water with people swimming nearby and i

1473

00:56:59,990 --> 00:56:58,319

saw it and i was like

1474

00:57:03,270 --> 00:57:00,000

what nut

1475

00:57:05,030 --> 00:57:03,280

like no way nasa's review

1476

00:57:07,990 --> 00:57:05,040

like this possible sighting captured in

1477

00:57:10,390 --> 00:57:08,000

utah by a film crew in 2016. i don't

1478

00:57:13,589 --> 00:57:10,400

think it's bird i don't think it's a bug

1479

00:57:15,829 --> 00:57:13,599

i think it's exactly what a you know ufo

1480

00:57:17,589 --> 00:57:15,839

stands for unidentified flying object

1481

00:57:19,030 --> 00:57:17,599

once the investigative team officially

1482

00:57:20,870 --> 00:57:19,040

launches in the fall they're hoping to

1483

00:57:23,270 --> 00:57:20,880

cross-reference things like video with

1484

00:57:25,190 --> 00:57:23,280

other data like satellite images or low

1485

00:57:26,950 --> 00:57:25,200

orbit observations made by the space

1486

00:57:30,150 --> 00:57:26,960

agency this is what we do right now so

1487

00:57:33,109 --> 00:57:30,160

this is not our first rodeo we discover

1488

00:57:34,950 --> 00:57:33,119

and explore many many things in ways

1489

00:57:37,430 --> 00:57:34,960

that uh frankly at the beginning look

1490

00:57:39,109 --> 00:57:37,440

almost like a miracle and then as we go

1491

00:57:43,190 --> 00:57:39,119

forward looks like something new we

1492

00:57:47,190 --> 00:57:45,109

it all comes just weeks after congress

1493

00:57:49,589 --> 00:57:47,200

held its first public ufo hearing in

1494

00:57:51,510 --> 00:57:49,599

half a century following hundreds of

1495

00:57:53,190 --> 00:57:51,520

unexplainable sightings by the military

1496

00:57:55,030 --> 00:57:53,200

in restricted airspace

1497

00:57:57,510 --> 00:57:55,040

and while most of those are expected to

1498

00:57:59,990 --> 00:57:57,520

remain classified including at least 11

1499

00:58:01,829 --> 00:58:00,000

near misses with military jets more

1500

00:58:03,910 --> 00:58:01,839

everyday americans baffled by what

1501

00:58:06,789 --> 00:58:03,920

they've seen are now hoping nasa could

1502

00:58:09,109 --> 00:58:06,799

soon provide more public answers do you

1503

00:58:11,990 --> 00:58:09,119

have enough data to say what these could

1504

00:58:14,309 --> 00:58:12,000

be at this moment in time we do not have

1505

00:58:15,349 --> 00:58:14,319

enough data to really conclude does that

1506

00:58:16,390 --> 00:58:15,359

mean that

1507

00:58:18,390 --> 00:58:16,400

it's

1508

00:58:20,390 --> 00:58:18,400

not extraterrestrial life i'm a

1509

00:58:22,470 --> 00:58:20,400

scientist and uh if somebody asks me is

1510

00:58:24,150 --> 00:58:22,480

this extraterrestrial lie frankly at

1511

00:58:26,950 --> 00:58:24,160

this moment in time the simple answer is

1512

00:58:28,150 --> 00:58:26,960

the right one which is i don't know so

1513

00:58:34,470 --> 00:58:28,160

that

1514

00:58:37,030 --> 00:58:34,480

last part i'm a scientist so

1515

00:58:39,589 --> 00:58:37,040

the the most uh objective answer i could

1516

00:58:41,910 --> 00:58:39,599

give is i don't know which i don't know

1517

00:58:44,549 --> 00:58:41,920

um but yeah nasa is going to be looking

1518

00:58:46,549 --> 00:58:44,559

at like civilian ufo sightings which i

1519

00:58:50,150 --> 00:58:46,559

think is cool like the government's just

1520

00:58:52,789 --> 00:58:50,160

interested in like ufos over military

1521

00:58:54,390 --> 00:58:52,799

installations and like things uh

1522

00:58:57,349 --> 00:58:54,400

whatever like breaching national

1523

00:58:58,950 --> 00:58:57,359

security issues but now we have nasa a

1524

00:59:01,349 --> 00:58:58,960

government-funded program who's going to

1525

00:59:02,870 --> 00:59:01,359

be like yo you see a ufo send us the

1526

00:59:05,030 --> 00:59:02,880

video we'll try to

1527

00:59:06,710 --> 00:59:05,040

find an explanation for it i don't know

1528

00:59:09,589 --> 00:59:06,720

um yeah what do you make of this nasa

1529

00:59:11,109 --> 00:59:09,599

getting involved i don't know what what

1530

00:59:12,950 --> 00:59:11,119

to make of it you would think it was

1531

00:59:14,470 --> 00:59:12,960

something that more uh

1532

00:59:16,549 --> 00:59:14,480

um

1533

00:59:18,470 --> 00:59:16,559

the military or something or or

1534

00:59:19,430 --> 00:59:18,480

something a little more

1535

00:59:20,630 --> 00:59:19,440

uh

1536

00:59:24,390 --> 00:59:20,640

something that would at least give the

1537

00:59:26,549 --> 00:59:24,400

illusion of we think that all ufos are

1538

00:59:28,309 --> 00:59:26,559

something to do with you know

1539

00:59:30,870 --> 00:59:28,319

probes from other countries or some sort

1540

00:59:33,030 --> 00:59:30,880

of spy gear but the nasa of it all

1541

00:59:34,950 --> 00:59:33,040

definitely makes makes you

1542

00:59:36,950 --> 00:59:34,960

uh first think that this is something

1543

00:59:38,069 --> 00:59:36,960

from from outer space

1544

00:59:40,950 --> 00:59:38,079

um

1545

00:59:43,109 --> 00:59:40,960

good point i think that's kind of

1546

00:59:45,589 --> 00:59:43,119

the big thing here is you know

1547

00:59:46,789 --> 00:59:45,599

militarily they're looking at things you

1548

00:59:49,109 --> 00:59:46,799

know

1549

00:59:51,750 --> 00:59:49,119

just that their pilots have seen

1550

00:59:54,150 --> 00:59:51,760

flying in the air but like space

1551

00:59:56,549 --> 00:59:54,160

breaking that barrier between

1552

00:59:59,589 --> 00:59:56,559

sky and space is a whole different story

1553

01:00:01,829 --> 00:59:59,599

so i'm hoping we're gonna get like more

1554

01:00:03,670 --> 01:00:01,839

stuff from maybe there's videos that

1555

01:00:05,510 --> 01:00:03,680

were taken from the international space

1556

01:00:06,950 --> 01:00:05,520

station or stuff like that yeah i want

1557

01:00:08,789 --> 01:00:06,960

to know more about this department and

1558

01:00:10,630 --> 01:00:08,799

who's working there and what you know

1559

01:00:11,990 --> 01:00:10,640

when they get a case and they go back to

1560

01:00:19,109 --> 01:00:12,000

the office and

1561

01:00:23,589 --> 01:00:21,109

one of them seemed to be you know

1562

01:00:27,030 --> 01:00:23,599

sucking up tons of water from the oceans

1563

01:00:29,510 --> 01:00:27,040

and yeah i i can't imagine

1564

01:00:31,990 --> 01:00:29,520

one almost just well that video said too

1565

01:00:35,030 --> 01:00:32,000

like the pentagon 11 near misses which

1566

01:00:37,829 --> 01:00:35,040

is terrifying that like pilots have

1567

01:00:40,710 --> 01:00:37,839

almost or even like civilian airplanes

1568

01:00:42,309 --> 01:00:40,720

have almost hit these ufos no matter

1569

01:00:44,870 --> 01:00:42,319

what they are whether they're like an

1570

01:00:47,750 --> 01:00:44,880

interstellar craft or like a drone yeah

1571

01:00:49,670 --> 01:00:47,760

like people could potentially get hurt

1572

01:00:51,109 --> 01:00:49,680

from these things so yeah they probably

1573

01:00:53,829 --> 01:00:51,119

should figure out what the hell they are

1574

01:00:57,109 --> 01:00:53,839

in my opinion now this is also a theory

1575

01:00:59,270 --> 01:00:57,119

that that these ufos could be uh can

1576

01:01:00,150 --> 01:00:59,280

they be us from the future is that not a

1577

01:01:03,270 --> 01:01:00,160

theory

1578

01:01:06,230 --> 01:01:03,280

dude okay i can't you're i think you are

1579

01:01:07,190 --> 01:01:06,240

a psychic because that is our next

1580

01:01:07,990 --> 01:01:07,200

video

1581

01:01:09,910 --> 01:01:08,000

um

1582

01:01:12,150 --> 01:01:09,920

you are the king of transitions i'm

1583

01:01:14,069 --> 01:01:12,160

gonna go ahead and play

1584

01:01:16,789 --> 01:01:14,079

our next video that is what we call

1585

01:01:19,910 --> 01:01:16,799

synchronicity ladies and gentlemen um

1586

01:01:21,829 --> 01:01:19,920

let me pull this one up and then we will

1587

01:01:27,670 --> 01:01:21,839

definitely have something to talk about

1588

01:01:32,870 --> 01:01:29,430

again i can't believe you brought that

1589

01:01:34,710 --> 01:01:32,880

up um this tim peek a one of our whoops

1590

01:01:35,750 --> 01:01:34,720

hold on sorry hi

1591

01:01:40,630 --> 01:01:35,760

there we go

1592

01:01:42,789 --> 01:01:40,640

talking about us from the future this is

1593

01:01:45,190 --> 01:01:42,799

a interesting concept and to hear

1594

01:01:46,870 --> 01:01:45,200

someone like tim peake one of our like

1595

01:01:49,430 --> 01:01:46,880

leading astronauts on the international

1596

01:01:50,950 --> 01:01:49,440

space station uh bring that up was

1597

01:01:53,829 --> 01:01:50,960

really interesting because a lot of

1598

01:01:55,349 --> 01:01:53,839

people just think oh yeah it's e.t or um

1599

01:01:57,190 --> 01:01:55,359

yeah you know yeah it's something from

1600

01:01:59,549 --> 01:01:57,200

another planet but there's all these

1601

01:02:01,750 --> 01:01:59,559

other theories out there could they be

1602

01:02:04,390 --> 01:02:01,760

interdimensional could they be

1603

01:02:06,630 --> 01:02:04,400

us from the future um so what do you

1604

01:02:09,270 --> 01:02:06,640

think us from the future why why do you

1605

01:02:11,750 --> 01:02:09,280

think they would be coming back to uh to

1606

01:02:14,390 --> 01:02:11,760

visit us if that is the case

1607

01:02:15,910 --> 01:02:14,400

i would i would almost argue that

1608

01:02:18,150 --> 01:02:15,920

more interesting than it being us from

1609

01:02:19,589 --> 01:02:18,160

the future if it's us from the future

1610

01:02:22,630 --> 01:02:19,599

it's probably

1611

01:02:25,029 --> 01:02:22,640

a tourist thing or you know like like

1612

01:02:26,549 --> 01:02:25,039

you get a tourist experience of the past

1613

01:02:29,430 --> 01:02:26,559

or you're just trying to capture certain

1614

01:02:31,670 --> 01:02:29,440

things um and the question is at all

1615

01:02:33,750 --> 01:02:31,680

those spaces that you do that people

1616

01:02:35,670 --> 01:02:33,760

document these unidentified flying

1617

01:02:37,109 --> 01:02:35,680

objects what is so interesting about

1618

01:02:38,630 --> 01:02:37,119

these spaces that you're seeing them if

1619

01:02:40,630 --> 01:02:38,640

they're coming from the future i'm not

1620

01:02:42,309 --> 01:02:40,640

necessarily sure but if they're coming

1621

01:02:43,589 --> 01:02:42,319

from the past

1622

01:02:45,750 --> 01:02:43,599

um

1623

01:02:47,670 --> 01:02:45,760

if somehow the technology this

1624

01:02:50,549 --> 01:02:47,680

technology existed with beyond our

1625

01:02:53,270 --> 01:02:50,559

knowledge in the in the past and let's

1626
01:02:54,710 --> 01:02:53,280
say you're russia or something and

1627
01:02:57,029 --> 01:02:54,720
you're trying to get a glimpse of the

1628
01:02:59,029 --> 01:02:57,039
future so that you can control certain

1629
01:03:00,870 --> 01:02:59,039
things in the moment i don't know that

1630
01:03:03,670 --> 01:03:00,880
for me that's the more interesting

1631
01:03:05,910 --> 01:03:03,680
potential for for time travel with

1632
01:03:07,190 --> 01:03:05,920
unidentified flying objects

1633
01:03:08,710 --> 01:03:07,200
um

1634
01:03:10,470 --> 01:03:08,720
yeah how do you feel about it have you

1635
01:03:12,870 --> 01:03:10,480
talked about it on the show before

1636
01:03:16,870 --> 01:03:12,880
yeah so there's this really interesting

1637
01:03:19,990 --> 01:03:16,880
case uh back in 1980 uh this happened in

1638
01:03:22,710 --> 01:03:20,000

um suffolk england uh there were two

1639

01:03:25,589 --> 01:03:22,720

nato bases joint military bases one

1640

01:03:26,470 --> 01:03:25,599

owned by england one owned by the us

1641

01:03:29,029 --> 01:03:26,480

um

1642

01:03:31,029 --> 01:03:29,039

and forgive the ambulance here in queens

1643

01:03:33,829 --> 01:03:31,039

if you can hear it um

1644

01:03:35,670 --> 01:03:33,839

yeah so two joint military bases uh back

1645

01:03:37,750 --> 01:03:35,680

during the cold war so we were over

1646

01:03:40,950 --> 01:03:37,760

there ready if anything got really

1647

01:03:42,710 --> 01:03:40,960

heated and whatnot and um

1648

01:03:44,470 --> 01:03:42,720

this ufo

1649

01:03:47,349 --> 01:03:44,480

was tracked on radar

1650

01:03:49,109 --> 01:03:47,359

and then went into this forest which was

1651
01:03:51,910 --> 01:03:49,119
actually it was called rendulsham forest

1652
01:03:55,029 --> 01:03:51,920
it was between the bases um

1653
01:03:56,950 --> 01:03:55,039
a ufo landed in the forest so then you

1654
01:04:00,630 --> 01:03:56,960
had all these military personnel some

1655
01:04:02,630 --> 01:04:00,640
like 70 plus officers um

1656
01:04:03,910 --> 01:04:02,640
that went out and actually investigated

1657
01:04:06,549 --> 01:04:03,920
what the hell is this thing that just

1658
01:04:08,150 --> 01:04:06,559
landed between our military bases and

1659
01:04:11,670 --> 01:04:08,160
when they got out there man and there's

1660
01:04:13,829 --> 01:04:11,680
been a handful or so of the officers who

1661
01:04:17,190 --> 01:04:13,839
have come forward since this happened

1662
01:04:21,430 --> 01:04:17,200
and said straight up ufo like

1663
01:04:23,349 --> 01:04:21,440

it was like triangular in in shape um

1664

01:04:25,589 --> 01:04:23,359

it had weird lights it was sort of just

1665

01:04:27,829 --> 01:04:25,599

hovering there and some of them

1666

01:04:30,150 --> 01:04:27,839

including the deputy base commander at

1667

01:04:32,230 --> 01:04:30,160

the time he went out there with a tape

1668

01:04:35,990 --> 01:04:32,240

recorder and was recording what was

1669

01:04:38,150 --> 01:04:36,000

happening in real time and he said that

1670

01:04:41,510 --> 01:04:38,160

this ufo that was hovering

1671

01:04:44,549 --> 01:04:41,520

it pierced a beam through the bunkers on

1672

01:04:46,549 --> 01:04:44,559

the base and like affected the nuclear

1673

01:04:47,430 --> 01:04:46,559

ordnance that was being housed there at

1674

01:04:48,549 --> 01:04:47,440

the time

1675

01:04:50,710 --> 01:04:48,559

which is

1676

01:04:52,789 --> 01:04:50,720

insane and this is

1677

01:04:54,950 --> 01:04:52,799

available you can listen to the audio

1678

01:04:57,670 --> 01:04:54,960

recordings of this i might even put it

1679

01:04:59,750 --> 01:04:57,680

in right here um if if people want to

1680

01:05:01,270 --> 01:04:59,760

listen to it it's a little startling uh

1681

01:05:03,910 --> 01:05:01,280

to hear this thing happening back in

1682

01:05:06,870 --> 01:05:03,920

1980 and these officers being like

1683

01:05:08,870 --> 01:05:06,880

holy [h__\h] like what is going on like is

1684

01:05:11,990 --> 01:05:08,880

the world about to end are these aliens

1685

01:05:13,109 --> 01:05:12,000

is this russia like what is happening so

1686

01:05:15,829 --> 01:05:13,119

um

1687

01:05:18,390 --> 01:05:15,839

one of these guys says that he touched

1688

01:05:20,870 --> 01:05:18,400

the craft it got so low to the ground he

1689

01:05:22,870 --> 01:05:20,880

touched it and immediately

1690

01:05:23,990 --> 01:05:22,880

some weird

1691

01:05:26,710 --> 01:05:24,000

code

1692

01:05:28,309 --> 01:05:26,720

was like downloaded into his brain i'm

1693

01:05:29,990 --> 01:05:28,319

not kidding you this guy has said that

1694

01:05:31,589 --> 01:05:30,000

when he touched the craft

1695

01:05:32,710 --> 01:05:31,599

something went into his head and told

1696

01:05:34,549 --> 01:05:32,720

him

1697

01:05:35,990 --> 01:05:34,559

we are from the future we're here to

1698

01:05:38,710 --> 01:05:36,000

tell you to stop messing around with

1699

01:05:40,789 --> 01:05:38,720

these nukes um like this is going to be

1700

01:05:43,109 --> 01:05:40,799

really bad in the future and it's why

1701

01:05:45,270 --> 01:05:43,119

we're coming back and messing with them

1702

01:05:47,109 --> 01:05:45,280

so that you know you're like stop doing

1703

01:05:49,190 --> 01:05:47,119

this and um

1704

01:05:51,589 --> 01:05:49,200

yeah so pretty crazy again this is one

1705

01:05:54,150 --> 01:05:51,599

man's claim yeah uh

1706

01:05:56,309 --> 01:05:54,160

but yeah there is a few books out right

1707

01:05:59,670 --> 01:05:56,319

now by a professor named michael masters

1708

01:06:03,190 --> 01:05:59,680

who uh has has coined this term i think

1709

01:06:04,710 --> 01:06:03,200

it's temporal terrestrials where it's

1710

01:06:06,230 --> 01:06:04,720

not so much extraterrestrial from

1711

01:06:08,230 --> 01:06:06,240

another planet but it's us from the

1712

01:06:10,069 --> 01:06:08,240

future and he goes into sort of the

1713

01:06:12,390 --> 01:06:10,079

evolution of um

1714

01:06:14,309 --> 01:06:12,400

like you said they could be tourists or

1715

01:06:15,349 --> 01:06:14,319

they could be coming back to try to

1716

01:06:17,990 --> 01:06:15,359

change

1717

01:06:19,510 --> 01:06:18,000

things a lot like quantum leap into

1718

01:06:21,589 --> 01:06:19,520

summer snacks

1719

01:06:22,309 --> 01:06:21,599

dr samuel beckett coming back i don't

1720

01:06:27,190 --> 01:06:22,319

know

1721

01:06:29,349 --> 01:06:27,200

on on google maps

1722

01:06:31,430 --> 01:06:29,359

when they're trying to get those images

1723

01:06:34,150 --> 01:06:31,440

of exactly what your neighborhood looks

1724

01:06:35,829 --> 01:06:34,160

like so that you can do that uh pov

1725

01:06:38,390 --> 01:06:35,839

thing that 360 thing maybe it's just

1726

01:06:39,349 --> 01:06:38,400

that maybe it's this is a future google

1727

01:06:41,990 --> 01:06:39,359

tech

1728

01:06:43,190 --> 01:06:42,000

coming back so that you can get a 360

1729

01:06:45,029 --> 01:06:43,200

image

1730

01:06:46,789 --> 01:06:45,039

of every

1731

01:06:49,349 --> 01:06:46,799

uh decade

1732

01:06:51,780 --> 01:06:49,359

on earth so that you go back in time and

1733

01:06:54,390 --> 01:06:51,790

then now you have a downloadable

1734

01:06:56,390 --> 01:06:54,400

[Laughter]

1735

01:06:58,950 --> 01:06:56,400

you can basically watch the past because

1736

01:07:01,349 --> 01:06:58,960

there's a 3d rendering of it that we've

1737

01:07:03,829 --> 01:07:01,359

gone back in time to get so you can look

1738

01:07:08,069 --> 01:07:03,839

at your your grandfather meet your uh

1739

01:07:09,190 --> 01:07:08,079

your grandmother and you can look at uh

1740

01:07:16,549 --> 01:07:09,200

that's

1741

01:07:18,309 --> 01:07:16,559

scariest that you

1742

01:07:20,470 --> 01:07:18,319

i want to go back and watch like the

1743

01:07:22,230 --> 01:07:20,480

lincoln assassination

1744

01:07:25,029 --> 01:07:22,240

i can't even imagine the things people

1745

01:07:29,109 --> 01:07:25,039

would want to go back in the past

1746

01:07:30,630 --> 01:07:29,119

at our present expense yeah yeah yeah

1747

01:07:31,829 --> 01:07:30,640

really interesting thing

1748

01:07:34,630 --> 01:07:31,839

yeah

1749

01:07:35,589 --> 01:07:34,640

what'd you say the pornhub ramifications

1750

01:07:38,789 --> 01:07:35,599

of that

1751

01:07:39,829 --> 01:07:38,799

are i'm afraid of

1752

01:07:42,470 --> 01:07:39,839

yup

1753

01:07:45,910 --> 01:07:42,480

hey hey we had to go there if we had to

1754

01:07:47,510 --> 01:07:45,920

go there um tim man this has been so

1755

01:07:49,829 --> 01:07:47,520

refreshing man to kind of have this

1756

01:07:51,750 --> 01:07:49,839

conversation with you it's unlike most

1757

01:07:53,829 --> 01:07:51,760

of our episodes where we just cover like

1758

01:07:56,549 --> 01:07:53,839

specific ufo cases

1759

01:07:57,990 --> 01:07:56,559

and stuff like that um but before i let

1760

01:08:01,430 --> 01:07:58,000

you go um

1761

01:08:02,870 --> 01:08:01,440

i'd love to just get an idea from you of

1762

01:08:05,990 --> 01:08:02,880

uh

1763

01:08:07,990 --> 01:08:06,000

why why you made maurice on mars what do

1764

01:08:11,029 --> 01:08:08,000

you want the audience to really take

1765

01:08:12,870 --> 01:08:11,039

away from um from the themes that you

1766

01:08:14,789 --> 01:08:12,880

tried to convey in this and yeah what do

1767

01:08:17,030 --> 01:08:14,799

you hope people take away from watching

1768

01:08:18,709 --> 01:08:17,040

watching the animated series

1769

01:08:20,229 --> 01:08:18,719

um i'm hoping that they find the

1770

01:08:23,110 --> 01:08:20,239

characters endearing and that they want

1771

01:08:25,189 --> 01:08:23,120

to learn more about them and ultimately

1772

01:08:26,950 --> 01:08:25,199

i just want this to be a fun show that

1773

01:08:30,149 --> 01:08:26,960

makes people think a little bit in a

1774

01:08:33,110 --> 01:08:30,159

speculative way about uh our future and

1775

01:08:35,110 --> 01:08:33,120

how you know the future of

1776

01:08:37,910 --> 01:08:35,120

the what's happening on maurice on mars

1777

01:08:40,149 --> 01:08:37,920

is potentially a result of what happens

1778

01:08:41,829 --> 01:08:40,159

uh because of the decisions we make now

1779

01:08:44,390 --> 01:08:41,839

and maurice and mars intentionally takes

1780

01:08:46,149 --> 01:08:44,400

place in an unspecific

1781

01:08:49,189 --> 01:08:46,159

future there's no time stamp on when

1782

01:08:51,510 --> 01:08:49,199

maurice and mars takes place

1783

01:08:53,269 --> 01:08:51,520

and beyond that um

1784

01:08:56,229 --> 01:08:53,279

i think

1785

01:08:59,990 --> 01:08:57,829

what excites me about some of the

1786

01:09:02,789 --> 01:09:00,000

characters is that it it they just

1787

01:09:04,789 --> 01:09:02,799

explore different questions like beta

1788

01:09:07,910 --> 01:09:04,799

maurice's boss

1789

01:09:10,470 --> 01:09:07,920

is a self-hating robot who uh

1790

01:09:13,349 --> 01:09:10,480

who who doesn't you know want to be uh

1791

01:09:15,349 --> 01:09:13,359

identified as a as a robot and as an

1792

01:09:17,669 --> 01:09:15,359

entrepreneur and so there's questions

1793

01:09:19,349 --> 01:09:17,679

about you know when when is sentience

1794

01:09:21,910 --> 01:09:19,359

and how do we define robots sentience

1795

01:09:24,309 --> 01:09:21,920

from human sentience all very under the

1796

01:09:26,470 --> 01:09:24,319

surface of this comedic cartoon right

1797

01:09:29,990 --> 01:09:26,480

right that's only five minute episodes

1798

01:09:31,749 --> 01:09:30,000

but um and even just like you know if

1799

01:09:34,950 --> 01:09:31,759

there were to be more we definitely

1800

01:09:36,550 --> 01:09:34,960

would explore a lot about um alien life

1801

01:09:40,390 --> 01:09:36,560

what it would mean to coexist with

1802

01:09:43,030 --> 01:09:40,400

aliens things like that so uh ultimately

1803

01:09:45,669 --> 01:09:43,040

i just hope that if there are people who

1804

01:09:47,749 --> 01:09:45,679

who uh enjoy science fiction and enjoy

1805

01:09:51,590 --> 01:09:47,759

science fiction cartoons and

1806

01:09:52,470 --> 01:09:51,600

enjoy a certain um casual low-key comedy

1807

01:09:53,590 --> 01:09:52,480

uh

1808

01:09:55,510 --> 01:09:53,600

you know

1809

01:09:58,229 --> 01:09:55,520

that this stands out to you and that you

1810

01:09:59,750 --> 01:09:58,239

uh that you might want more um that's

1811

01:10:01,510 --> 01:09:59,760

all i can say i'm the type of guy who

1812

01:10:03,510 --> 01:10:01,520

can keep rambling until you start

1813

01:10:05,430 --> 01:10:03,520

playing the uh

1814

01:10:10,470 --> 01:10:05,440

music

1815

01:10:12,950 --> 01:10:10,480

again like i know we talked about it at

1816

01:10:15,590 --> 01:10:12,960

the top of the show but um i think what

1817

01:10:18,149 --> 01:10:15,600

science fiction and comedy do best is

1818

01:10:20,390 --> 01:10:18,159

put that mirror back on us and i think

1819

01:10:21,350 --> 01:10:20,400

with maurice on mars you've hit a very

1820

01:10:22,950 --> 01:10:21,360

subtle

1821

01:10:25,110 --> 01:10:22,960

uh way of

1822

01:10:28,070 --> 01:10:25,120

looking at ourselves and and asking

1823

01:10:30,310 --> 01:10:28,080

these questions and um that's very

1824

01:10:32,229 --> 01:10:30,320

important especially in today's world

1825

01:10:34,310 --> 01:10:32,239

and i think that's what comedy does best

1826

01:10:35,910 --> 01:10:34,320

you know it kind of brings the light out

1827

01:10:38,709 --> 01:10:35,920

of the dark whereas drama brings the

1828

01:10:40,550 --> 01:10:38,719

dark into the light um i i think you've

1829

01:10:42,870 --> 01:10:40,560

really you've really touched on some

1830

01:10:45,430 --> 01:10:42,880

powerful things in the limited time you

1831

01:10:48,310 --> 01:10:45,440

have in an animated series so i can't

1832

01:10:51,110 --> 01:10:48,320

wait to see the future of of the series

1833

01:10:53,830 --> 01:10:51,120

where it goes from there so um yeah of

1834

01:10:55,830 --> 01:10:53,840

course the final most important question

1835

01:10:57,110 --> 01:10:55,840

where can we find maurice

1836

01:11:00,390 --> 01:10:57,120

and where could we find everything

1837

01:11:02,310 --> 01:11:00,400

you're up to man give us the shameless

1838

01:11:04,149 --> 01:11:02,320

maurice and mars uh the best place you

1839

01:11:06,390 --> 01:11:04,159

can find it is on comedy central's

1840

01:11:08,070 --> 01:11:06,400

animated youtube channel so just go on

1841

01:11:11,189 --> 01:11:08,080

to youtube type in the words of maurice

1842

01:11:14,630 --> 01:11:11,199

on mars if you like it one like or share

1843

01:11:17,030 --> 01:11:14,640

or positive review will go a long way um

1844

01:11:18,390 --> 01:11:17,040

and for me uh on twitter i'm at tim

1845

01:11:20,229 --> 01:11:18,400

barnes four five one that's the

1846

01:11:21,590 --> 01:11:20,239

temperature at which jokes burn you can

1847

01:11:25,240 --> 01:11:21,600

also find more stuff about me at

1848

01:11:28,310 --> 01:11:27,350

[Laughter]

1849

01:11:30,310 --> 01:11:28,320

uh

1850

01:11:32,390 --> 01:11:30,320

yeah yeah and um

1851

01:11:35,270 --> 01:11:32,400

i've you know i'm always tweeting jokes

1852

01:11:37,910 --> 01:11:35,280

uh writing for different shows and uh

1853

01:11:39,430 --> 01:11:37,920

hope uh you know you follow me and get

1854

01:11:40,790 --> 01:11:39,440

some joy out of the stuff that i do you

1855

01:11:42,870 --> 01:11:40,800

know what i mean just

1856

01:11:45,990 --> 01:11:42,880

all right don't we all love a shameless

1857

01:11:50,550 --> 01:11:48,470

i i could tell you're a humble guy no um

1858

01:11:53,030 --> 01:11:50,560

i loved it i can't wait to check out

1859

01:11:56,229 --> 01:11:53,040

your other work from here um we'll have

1860

01:11:57,910 --> 01:11:56,239

links to uh the youtube comedy central

1861

01:12:00,229 --> 01:11:57,920

youtube channel in the show notes and

1862

01:12:01,990 --> 01:12:00,239

links to your stuff um but i gotta thank

1863

01:12:05,270 --> 01:12:02,000

you for taking a chance and coming on a

1864

01:12:06,870 --> 01:12:05,280

ufo podcast i'm sure thank you i'm sure

1865

01:12:09,750 --> 01:12:06,880

when i reached out you were like oh what

1866

01:12:11,830 --> 01:12:09,760

am i getting myself but i hope it was uh

1867

01:12:13,990 --> 01:12:11,840

it was a fun conversation yeah and i

1868

01:12:17,350 --> 01:12:14,000

hope that the regular listeners are not

1869

01:12:19,750 --> 01:12:17,360

totally disappointed by my my lack of

1870

01:12:23,910 --> 01:12:19,760

intense knowledge uh i want to learn

1871

01:12:26,950 --> 01:12:23,920

more i want to believe and uh yes uh

1872

01:12:28,630 --> 01:12:26,960

continue and you're such a great host um

1873

01:12:31,430 --> 01:12:28,640

if there's ever a reason that you would

1874

01:12:32,870 --> 01:12:31,440

want me back on uh or if i ever get

1875

01:12:35,110 --> 01:12:32,880

abducted by aliens you're the first

1876

01:12:39,430 --> 01:12:35,120

person i'm calling so

1877

01:12:41,669 --> 01:12:39,440

thanks man i've honored on both fronts

1878

01:12:43,669 --> 01:12:41,679

uh no we have a very supportive audience

1879

01:12:46,229 --> 01:12:43,679

here at somewhere in the skies so guys

1880

01:12:50,470 --> 01:12:46,239

go check out the series please over on

1881

01:12:52,149 --> 01:12:50,480

youtube and um uh yeah yeah it really

1882

01:12:53,830 --> 01:12:52,159

made me look in the mirror and asked

1883

01:12:55,830 --> 01:12:53,840

some pretty tough questions which i

1884

01:12:57,669 --> 01:12:55,840

think is all you can ask in today's

1885

01:12:59,750 --> 01:12:57,679

world and uh especially in these

1886

01:13:01,270 --> 01:12:59,760

different art forms so tim once again

1887

01:13:08,710 --> 01:13:01,280

thank you for joining me on somewhere in

1888

01:13:08,720 --> 01:13:35,510

[Music]

1889

01:13:39,510 --> 01:13:37,430

somewhere in the skies is produced by

1890

01:13:41,350 --> 01:13:39,520

third kind productions in association